

In this. 28/240 April 1923

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SOTHEY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE  
OF  
VALUABLE BOOKS  
AND  
AUTOGRAPH LETTERS

COMPRISING

The Property of Major Kavanagh,

*Borris House, Co. Carlow ;*

The Property of J. P. Wilton Baines, Esq. ;

The Property of a Nobleman ;

AND OTHER PROPERTIES.

17 APR '23

Days of Sale :

FIRST DAY	....	Monday,	April 23	Lots	1 to	290.
SECOND DAY	....	Tuesday,	April 24	Lots	291 to	546.

1923.



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Engravings, Etchings, Drawings and Pictures .. ..	0	2	6
Japanese Colour Prints and Works of Art .. ..	0	1	6
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Japanese Colour Prints and Works of Art .. ..	0	5	0
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CATALOGUE  
OF  
VALUABLE BOOKS  
and Autograph Letters

COMPRISING

IMPORTANT COLLECTIONS OF THE WRITINGS OF CHARLES DICKENS AND  
OF W. M. THACKERAY,

The Property of a Nobleman;

The Property of Major Kavanagh,

*Borris House, Co. Carlow;*

The Property of J. P. Wilton Haines, Esq.:

AND OTHER PROPERTIES,

INCLUDING VERY EXCEPTIONAL SERIES OF THE MORE IMPORTANT WORKS  
OF

W. M. THACKERAY, GEORGE GISSING, CHARLES DICKENS, TOBIAS SMOLLETT,  
HENRY FIELDING, AND LAURENCE STERNE;

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A LARGE COLLECTION OF THE LETTERS OF POETS AND WRITERS,

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AND LORD TENNYSON;

A COLLECTION OF AUTOGRAPH MANUSCRIPTS BY OSCAR WILDE, ETC.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On MONDAY, APRIL 23rd, 1923, and following day,

AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within **FOURTEEN DAYS** after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

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CATALOGUE  
OF  
VALUABLE BOOKS  
AND AUTOGRAPH LETTERS.

FIRST DAY'S SALE.

MONDAY, APRIL 23RD, 1923.

The Property of a Gentleman.

OCTAVO.

Lot 1.



'BECKETT (G. A.) The Comic History of England, FIRST EDITION, 2 vol. *coloured plates by John Leech, 3 or 4 with titles cut into, lacks half titles, calf gilt, g. e.*

*Punch Office, 1847-8*

- 2 Arabian Nights. The Book of the Thousand Nights and a Night, translated from the Arabic by Sir R. F. Burton, reprinted from the original edition and edited by L. C. Smithers, 12 vol. *in the original parts enclosed in cloth cases*  
*H. S. Nicholls, 1894*
- 3 Bryce (James) The American Commonwealth, FIRST EDITION,  
3 vol. *original cloth, a fine copy* 1888
- 4 [Combe (W.)] The Grand Master: or, Adventures of Qui Hi? in Hindostan, by Quiz, FIRST EDITION, *engraved coloured title, 26 coloured plates, and one plain plate by Rowlandson, mottled gilt by Riviere* 1816
- 5 CONRAD (JOSEPH) WORKS, 18 vol. *one of 780 sets, the first vol. signed by the Author, original half buckram, uncut* 1921



- 6 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *plates, some slightly discoloured and 2 or 3 a little cut into, half morocco*  
*Tilt and Bogue, 1842*
- 7 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *plates by H. Holiday, original cloth, g. e.* 1876
- 8 Rawstorne (L.) Gamonia : or, The Art of Preserving Game, 14 coloured plates only (should be 15), by J. T. Rawlins, a few ll. and plates slightly foxed, original morocco, g. e.  
*R. Ackermann, 1837*
- 9 Real Life in London. By An Amateur, vol. 1 only, coloured plates by Alken, and others, a few slight stains, half calf, dull  
*Jones and Co., 1824*
- 10 Reynardson (C. T. S. Birch) "Down the Road," second edition, coloured plates by H. Alken, calf gilt, g. e. 1875
- 11 Roquelaure (Duc de) Secret Memoirs written by himself, 4 vol. original boards, gilt  
*Privately printed, 1896*
- 12 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, coloured plates by John Leech, title from a smaller copy inserted, a few slight stains, original cloth, 1853—Cresswell (B. F.) King Pepito, coloured illustrations by K. Greenaway, original boards, n. d.; and another; the lot sold not subject to return (3)
- 13 Villon Society. The Poems of Master François Villon of Paris, now first done into English Verse, with a biographical and critical Introduction by John Payne, parchment gilt, g. t.,  
*Privately printed, 1892*
- 14 Villon Society. Flowers of France : The Romantic period (and The Renaissance period) rendered in English Verse by John Payne, 3 vol. vellum gilt, g. t.  
*Privately printed, 1906-7*

## QUARTO.

- 15 BEARDSLEY (AUBREY) A Book of Fifty Drawings (and Second Book of Fifty Drawings), 2 vol. JAPANESE VELLUM (50 copies so done), portraits, vellum gilt 1897-99
- 16 BONE (DAVID W.) Merchantmen-at-Arms (one of 150 copies for sale with an etching made especially for the edition by Muirhead Bone), illustrations by Muirhead Bone, vellum, g. t., enclosed in a cardboard case 1919
- 17 Dulac (E.). The Bells and other Poems. By Edgar Allan Poe, with [coloured] illustrations by Edmund Dulac, one of 750 copies signed by the Artist, vellum gilt, g. t. n. d.



- 18 Dulac (E.). Rubaiyat of Omar Khayyam, rendered into English Verse by Edward Fitzgerald with [coloured] illustrations by Edmund Dulac (*one of 750 copies signed by the Artist*), vellum gilt with ties, g. t. n. d.
- 19 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 coloured plates by Wild, Cattermole, and others, blue morocco gilt, g. e. A. Dry, 1819
- 20 Rackham (A.). The Ring of the Niblung, a trilogy with a prelude by Richard Wagner, translated into English by Margaret Armour: (1) The Rhinegold and the Valkyrie; (2) Siegfried and the Twilight of the Gods, 2 vol. *limited editions signed by the Artist, coloured plates by Arthur Rackham, vellum gilt, g. t.* 1910-11
- 21 Rackham (A.). Arthur Rackham's Book of Pictures with an Introduction by Sir Arthur Quiller-Couch, *limited edition, signed, coloured plates, original buckram, g. t.* 1913
- 22 Rackham (A.). Mother Goose: the old Nursery Rhymes, *limited edition, signed by the Artist, coloured illustrations by Arthur Rackham, original buckram, g. t.* 1913
- 23 Rackham (A.). The Springtide of Life: Poems of Childhood. By A. C. Swinburne, *limited edition signed by the Artist, coloured plates by Arthur Rackham, original boards* 1918
- 24 Rackham (A.). English Fairy Tales retold by F. A. Steel (*one of 500 copies signed by the Artist*), coloured plates by Arthur Rackham, vellum gilt, g. t. 1918
- 25 Rackham (A.) Some British Ballads (*one of 575 copies signed by the Artist*), coloured plates by Arthur Rackham, half parchment, g. t. n. d.
- 26 SAVOY (THE), edited by A. Symons, 3 vol. (*all issued*), illustrations by Aubrey Beardsley with the Christmas card, original cloth gilt, uncut 1896
- 27 Stevenson (J. H.) Heraldry of Scotland, 2 vol. *one of 210 copies on hand-made paper with an etched frontispiece by D. Y. Cameron, signed, coloured and plain plates on Japanese vellum, half vellum, g. t.* Glasgow, 1914
- 28 Strutt (J.) Regal and Ecclesiastical Antiquities of England, edited by J. R. Planché, *coloured plates, half roan, g. t.* 1842
- 29 Strutt (Joseph) A Complete View of the Dress and Habits of the People of England, edited by J. R. Planché, 2 vol. *coloured plates, half roan, g. t.* 1842
- 30 Uzanne (Octave) The Mirror of the World, *large paper on Japanese vellum (100 copies so done), illustrations in the text, some coloured, dark brown morocco plain* John C. Nimmo, 1889



## FOLIO.

- 31 Ainslie (Sir R.) A Selection of the most interesting of Sir Robert Ainslie's celebrated Collection of Views in Turkey in Europe, and in Asia, Syria, etc. 24 *coloured plates, half calf, one cover loose* R. Bowyer, 1812
- 32 Bradford (Rev. W.) Sketches of the Country, Character and Costume, in Portugal and Spain, *coloured plates, lacks two plates, and one plate and a leaf of text inkstained, half roan rubbed ; sold not subject to return* n. d.
- 33 Cromwelliana : a Chronological Detail of Events, *plates and extra illustrated by a number of portraits by Earlom, Turner and others, green morocco rubbed, g. e.* 1810
- 34 Louthembourg (P. J. de) Romantic and Picturesque Scenery of England and Wales, 18 *coloured plates, straight-grained green morocco gilt, line and ornamental gilt borders round sides, g. e. by De Coverly, a fine copy* 1805
- 35 Mayer (L.) Views in Palestine, *coloured plates, russia* 1804
- 36 WALKER (G.) The Costume of Yorkshire, FIRST EDITION, LARGE PAPER (18in. by 12 $\frac{3}{4}$ in.), *coloured frontispiece, and 40 coloured plates by R. and D. Havell after G. Walker, straight-grained dark green morocco, gilt line and narrow ornamental border round sides, and line panels with corner fleurons, inside dentelles, g. e.; A FINE COPY* 1814

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## The Property of Major Kavanagh,

Borris House, Co. Carlow.

## OCTAVO.

- 37 Arabian Nights' Entertainments (The) translated by E. W. Lane, 3 vol. *woodcuts after W. Harvey, old calf (binding defective), a large copy* 1839-41
- 38 [Austen (J.)] Pride and Prejudice : a Novel, FIRST EDITION, 3 vol. *with half titles (many ll. spotted), contemporary half calf* T. Egerton, 1813
- 39 Austen (J.) Northanger Abbey : and Persuasion, FIRST EDITION, 4 vol. (*wanting the half-titles to vol. 1, 3 and 4, and many ll. stained*), 12mo, *half calf* 1818
- 40 Beaumont (F.) and J. Fletcher. Works, with Notes by Theobald, Seward and Sympson, 10 vol. 2 *portraits, old calf gilt (worn)* 1750



- 41 Bocace (J.) Contes, 10 vol. à Londres [*Paris*], 1779 ; Contes et Nouvelles de Marguerite de Valois, 8 vol. à Londres [*Cazin*], 1784, together 18 vol. *plates by Vidal, etc., after Freudenberg and Gravelot*, 12mo, contemporary calf gilt (18)
- 42 British Essayists (The) with Prefaces by A. Chalmers, 45 vol. (*wanting vol. 26*), *portraits*, 12mo, old mottled calf gilt 1803
- 43 British Theatre (The) 34 vol. (*wanting vol. 17*), *frontispiece and engraved title to each Play*, 12mo, old tree calf gilt  
J. Bell, 1795
- 44 [Brontë (C.)] Shirley, FIRST EDITION, 3 vol. (*one leaf loose and a few slightly stained*), half calf 1849
- 45 Burney (F.) Camilla, FIRST EDITION, 5 vol. (*name cut off titles and a few ll. stained*), contemporary mottled calf gilt 1796
- 46 De Roos (F. F.) Travels in the United States, *litho plates, half calf*, 1827—Solis. The Conquest of Mexico, 2 vol. *portrait, old calf*, 1753 ; etc. (6)
- 47 Dons de Comus (Les) ou l'Art de la Cuisine, 3 vol. *frontispiece*, 12mo, old calf gilt, *Paris*, 1758 ; etc. (21)
- 48 Lever (C.) The Daltons, FIRST EDITION, 2 vol. *plates by H. K. Browne (one margin written on)*, half calf, 1852—Burton. The Anatomy of Melancholy, 2 vol. *engraved title, half calf*, 1826 ; and 3 others (7)
- 49 Moreau le Jeune (J. M.) Estampes destinées à orner les Editions de M. de Voltaire, 2 vol. 52 *portraits and 103 plates engraved by Girardet, Simonet, Romanet, Ribault, Halbon and others (wanting 7 plates to "La Pucelle," no title)*, boards, uncut [*size, about 10½in. by 6¾in.*] *Paris, n. d.*
- 50 Naval Chronicle (The) vol. 1 to 38 only (*should be 40 vol.*), *portraits and plates*, 38 vol. contemporary half calf and half morocco, uncut 1799–1817
- 51 Pope (A.) Works, 11 vol. *frontispiece (one title defective)*, 12mo, old calf gilt, 1766–76 ; etc. (25)
- 52 Restif de la Bretonne (N.-E.) Le Paysan et la Paysanne Pervertis, 16 parts in 4 vol. (*wanting the plates, small rust-hole in one leaf*), 12mo, old mottled calf *La Haye*, 1784
- 53 Scott (Sir W.) Guy Mannering, FIRST EDITION, 3 vol. (*a few ll. slightly stained*), 12mo, diced calf gilt, *m. e. Edin.*, 1815
- 54 Scott (Sir W.) The Antiquary, FIRST EDITION, 3 vol. (*small stains in a few margins*), 12mo, diced calf gilt, *m. e. Edin.*, 1816



- 55 Scott (Sir W.) *Ivanhoe*, FIRST EDITION, 3 vol. (*small stains on a few ll.*), 12mo, half calf *Edin.*, 1820
- 56 Scott (Sir W.) *Kenilworth*, 3 vol. *Edin.*, 1821 ; and *Quentin Durward*, 3 vol. (*a few ll. slightly stained*), *ib.*, 1823, both FIRST EDITIONS, 6 vol. 12mo, half calf
- 57 Scott (Sir W.) *The Fortunes of Nigel*, 3 vol. *Edin.*, 1822 ; *The Pirate*, 3 vol. *ib.*, 1822 ; and *Tales of the Crusaders*, 4 vol. *ib.*, 1825, all FIRST EDITIONS (*small stains in a few margins*), 10 vol. 12mo, half calf
- 58 *Sporting Magazine (The)* vol. 1 to 44 (*wanting 10 vol. name on titles*), plates, 34 vol. half calf, uncut 1793–1814
- 59 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, 1 vol. in 2, plates and woodcuts by the Author, with the Marquis of Steyne woodcut on p. 336, and reading “ Mr. Pitt ” on p. 453, heading to chapter 1 in rustic type (plates and many ll. foxed), 2 vol. half calf 1848
- 60 Thackeray (W. M.) *The History of Pendennis*, FIRST EDITION, 2 vol. plates by the Author (*stained throughout*), half calf 1849–50
- 61 VOLTAIRE (F. M. AROUET DE) ŒUVRES COMPLETES, 70 vol. portraits and plates by Baquoy, Delaunay, Delignon, Duclos, Lemire, Simonet and others after J. M. Moreau le Jeune, LARGE PAPER [size, 5·9in. by 9·6in.] contemporary French mottled calf gilt, g. e., joints very slightly rubbed, but on the whole in sound condition  
*De l’Imprimerie de la Société Littéraire Typographique [Kehl]*, 1785–9

## QUARTO.

- 62 Cervantes (M. de) *Les Principales Avantures de l’Admirable Don Quichotte*, 31 plates after C. Coypel, N Cochin and others (*some ll. of text discoloured and some plates slightly foxed*), contemporary calf gilt, g. e. *La Haie*, 1746
- 63 Cook (Capt. James) *A Voyage to the Pacific Ocean [the Third Voyage]*, 3 vol. maps and plates (*inscription on titles*), old russia gilt, m. e. 1785
- 64 Grose (F.) *Ancient Armour and Weapons*, numerous plates, old calf gilt, 1786—Rio (A. del) *Description of an Ancient City in Guatemala*, plates, boards, uncut, 1822 (2)
- 65 Hall (B.) *A Voyage to Corea, etc.*, coloured plates, 1818—Salt. *A Voyage to Abyssinia*, maps and plates, 1814 ; and 2 others, 4 vol. half russia, m. e.
- 66 Heriot (G.) *Travels through the Canadas*, map and numerous engravings, some folding, half calf, m. e. 1807



- 67 Lewis and Clarke. Travels to the Source of the Missouri River, FIRST EDITION, *folding map, half calf, m. e.* 1814
- 68 Percival (R.) An Account of Ceylon, FIRST EDITION, *map and charts*, 1803—Cordiner. A Description of Ceylon, 2 vol. *plates (some ll. stained)*, 1807, together 3 vol. *half russia, m. e.*; and 1 other (4)
- 69 Rabelais (F.) Œuvres, avec des Remarques Historiques de M. le Duchat, ORIGINAL EDITION, 3 vol. *portrait, frontispieces and plates after B. Picart, by P. Tanjé and others (many ll. wormed and vol. 3 water-stained, binding defective)*, *old mottled calf* Amst., 1741
- 70 Somers (Lord) A Collection of Scarce and Valuable Tracts, edited by Sir W. Scott, 13 vol. BEST EDITION, *half russia, m. e.* 1809–15

## FOLIO.

- 71 DUHAMEL DU MONCEAU (H.-L.) TRAITÉ DES ARBRES ET ARBUSTES que l'on cultive en France en pleine terre . . . Seconde Edition, considérablement augmentée, vol. 1 to 6, *numerous plates, PRINTED IN COLOURS and touched up by hand, after P. J. Redouté and P. Bessa, original boards (backs slightly defective), uncut* Paris [1800]–1815
- 72 French Revolution—A Series of Sixty Fine Engraved Portraits of Characters of the French Revolution by Levacher, *with vignettes by Duplessi-Bertaux and descriptions beneath (no title), old calf gilt* [Paris], n. d.
- 73 LA FONTAINE (J. DE) FABLES CHOISIES, mises en Vers, OUDRY'S EDITION, 4 vol. *frontispiece after Oudry "terminé au burin" by Dupuis and engraved by Cochin, and 275 plates after Oudry by Aubert, Baquoy, Cochin, Legrand, Lemire, Tardieu and others, the plate to "Le Singe et le Léopard" containing the banner without the words "Le Léopard," LARGE PAPER [size, 19in. by 12¾in.], corner of one leaf of text and margin of one plate torn, but a FINE COPY with bright impressions of the plates, contemporary French red morocco, gilt back and borders on sides (some corners worn), g. e.* Paris, chez Desaint, Saillant et Durand, 1755–59
- 74 PORTRAITS DES GRANDS HOMMES, FEMMES ILLUSTRES ET SUJETS MÉMORABLES DE FRANCE, *engraved title, dedication, and 64 fine portraits and plates by Ridé, Sergeant, Roger and others (including the "Indépendance des États-Unis") printed in colours (should be 192), (a few margins water-stained), sm. folio, old green straight-grain morocco gilt, g. e.* Paris, chez Blin [1786–88]
- 75 Quintinye (J. de la) The Compleat Gard'ner, *portrait and plates (some margins wormed), old calf, 1693; and 2 others* (3)



## The Property of a Nobleman.

### A COLLECTION OF THE WRITINGS OF CHARLES DICKENS.

SIZES MIXED.

*The following Collection of the Works of Charles Dickens and a few of Dickens interest, mostly FIRST EDITIONS, 67 vol. in all (lots 76–124), will be offered in One Lot, but if the reserve price be not reached, each Lot will immediately be sold separately as catalogued. All are in fine state, unless otherwise described, and uniformly bound or cased (the lots enclosed in cases are so described) in full red morocco, panelled gilt backs, inside dentelles, g. t. (except 3 in blue morocco, one in green morocco, 3 in calf and 2 in original cloth). Sold not subject to return, if sold in one lot.*

- 76 SUNDAY UNDER THREE HEADS. By Timothy Sparks, FIRST EDITION, *vignette titles and 3 plates but one is a duplicate, lacks plate "As it might be," original covers enclosed in a morocco drop case, 12mo*  
*Chapman and Hall, 1836*
- 77 The Village Coquettes: a Comic Opera, FIRST EDITION  
*8vo. Richard Bentley, 1836*
- 78 SKETCHES BY "BOZ," both Series, FIRST EDITION, 3 vol. *plates by G. Cruikshank, lacks advertisements at end of vol. 3, blue morocco, inside panels by Tout*  
*8vo. John Macrone, 1836–7*
- 79 The Strange Gentleman, the re-issue with A. L. s. (initials only) (2 pp.), dated Jan. 12th 1859 inserted, original wrappers enclosed in a red morocco drop case  
*12mo. Chapman and Hall, 1837*
- 80 Posthumous Papers of the Pickwick Club, FIRST EDITION, *43 illustrations by R. Seymour and Phiz [H. K. Browne], and including the 2 plates by R. W. Buss*  
*8vo. Chapman and Hall, 1837*
- 81 [Onwhyn (T.)] Thirty-two illustrations (including title) to Pickwick, polished calf gilt, 8vo *J. Newman, n. d.*
- 82 Memoirs of Joseph Grimaldi. Edited by "Boz," FIRST EDITION, 2 vol. *illustrations by George Cruikshank and a portrait of Grimaldi, the plate of "The last Song" is before the theatrical figures were engraved round the etching, A. L. s. (initials only), 1 page, and envelope from the Author, addressed to Mark Lemon and dated 26th April*



LOT 82—*continued*

- 1852, inserted in vol. 1, and A. L. s. (2 pp.) from the *Illustrator* dated Dec. 11th 1851, inserted in vol. 2, lacks Bentley's Catalogue of New Books 8vo. Richard Bentley, 1838
- 83 More Hints on Etiquette, FIRST EDITION, cuts by George Cruikshank, 4 pp. of Advertisements, original cloth in a green morocco drop case lettered "*Thackeray*" in error  
12mo. Charles Tilt, 1838
- 84 Sketches of Young Couples, FIRST EDITION, 6 plates by "*Phiz*," slightly foxed, A. L. in the 3rd person (1 page) dated 4th April 1854 inserted, original boards, back strip defective, enclosed in a red morocco drop case  
12mo. Chapman and Hall, 1840
- 85 Pic Nic Papers (The). By Various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. plates by George Cruikshank, *Phiz* and others, A. L. s. (1 page), dated 15th Jan. 1848 from Author inserted in vol. 1, and A. L. s. (2 pp.) dated July 20/65 from G. C. inserted in vol. 2, original covers bound in  
8vo. H. Colburn, 1841
- 86 American Notes for General Circulation, FIRST EDITION, 2 vol. original covers bound in  
8vo. Chapman and Hall, 1842
- 87 A Christmas Carol, second edition, 4 coloured plates by John Leech, original covers bound in, g. e.  
12mo. Chapman and Hall, 1843
- 88 Life and Adventures of Martin Chuzzlewit, FIRST EDITION, plates by "*Phiz*," with the transposed "*£*" vignette title, a number of wrappers and advertisements bound in  
8vo. Chapman and Hall, 1844
- 89 OLIVER TWIST, FIRST EDITION, 3 vol. plates by George Cruikshank (including the *Fireside* plate), lacks half-title to vol. 3  
8vo. Richard Bentley, 1838
- 90 Loving Ballad of Lord Bateman, FIRST EDITION, FIRST ISSUE, plates by G. Cruikshank, and a leaf of music, original cloth with gilt design on upper cover, enclosed in red morocco drop case  
12mo. Charles Tilt, 1839
- 91 Life and Adventures of Nicholas Nickleby, FIRST EDITION, plates by "*Phiz*," a portrait, and A. L. in the third person (2 pp.), dated 19th March 1844 inserted, covers bound in  
8vo. Chapman and Hall, 1839
- 92 Onwhyn (T.) Illustrations to Nicholas Nickleby, 32 plates, including title, polished calf gilt, g. t. 8vo. J. Newman, n. d.



- 93 Fortunes of Smike : or, A Sequel to Nicholas Nickleby. By Edward Stirling, *frontispiece*, *n. d.*, and 3 others in Webster's Acting National Drama Series, all founded on Dickens' Stories, 4 in 1 12mo. *n. d.*
- 94 Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. K. Browne, wrappers and advertisements bound in large 8vo. Chapman and Hall, 1840-1*
- 95 Martin Chuzzlewit : a Drama in three Acts, adapted from C. Dickens, Esq., celebrated work by Edward Stirling, *frontispiece* 16mo. *T. H. Lacy, n. d.*
- 96 The Chimes : a Goblin Story, FIRST EDITION, *first issue with the publisher's names within the engraved portion of the title, illustrations by Maclise, Leech and others, original covers bound in, g. e.* 12mo. *Chapman and Hall, 1845*
- 97 Cricket on the Hearth, FIRST EDITION, *illustrations by Maclise, Leech and others, original covers bound in, g. e.* 12mo. *For the Author by Bradbury and Evans, 1846*
- 98 Battle of Life (The) FIRST EDITION, *last issue, illustrations by Maclise, Leech and others, original covers bound in, g. e.* 12mo. *Bradbury & Evans, 1846*
- 99 Pictures from Italy, FIRST EDITION, *woodcut vignettes by Samuel Palmer, original covers bound in, g. e.* 12mo. *For the Author by Bradbury & Evans, 1846*
- 100 The Haunted Man, FIRST EDITION, *with the broken numeral on page 166, illustrations by Tenniel, Leech and others, original covers bound in, g. e.* 12mo. *Bradbury & Evans, 1848*
- 101 Dombey and Son, FIRST EDITION, *plates by "Phiz," A Short Note signed, from Author, dated 3rd May 1869, inserted, and A. L. in the third person from the Illustrator (1 page), dated from Croydon, March 5, 1853, with a sketch of a messenger on horseback, inserted, original covers bound in* 8vo. *Bradbury and Evans, 1848*
- 102 Dombey and Son : full-length portraits in 8 plates designed and etched by H. K. Browne and published with the Sanction of Mr. Charles Dickens, *polished calf gilt, original wrappers bound in* 8vo. *Chapman and Hall, 1848*
- 103 Personal History of David Copperfield, FIRST EDITION, *plates by H. K. Browne, the engraved title bears date 1850, original covers bound in* 8vo. *Bradbury & Evans, 1850*



- 104 Child's History of England, FIRST EDITION, 3 vol. *frontispieces by F. W. Topham, original covers bound in*  
12mo. Bradbury & Evans, 1852-4
- 105 Bleak House, FIRST EDITION, *plates by H. K. Browne, original covers bound in*  
8vo. Bradbury and Evans, 1853
- 106 Hard Times. For these times, FIRST EDITION, *original covers bound in*  
8vo. Bradbury & Evans, 1854
- 107 Little Dorrit, FIRST EDITION, *plates by H. K. Browne, original wrappers and nearly all the advertisements bound in*  
8vo. Bradbury and Evans, 1857
- 108 The Poor Traveller, etc., 1858 ; Story of Little Dombey, 1858 ; Hunted Down, Camden Hotten, n. d., together 3 vol. *all with original wrappers bound in* ; Mudfog Papers, now first collected, *original cloth*, 1880 (4)
- 109 TALE OF TWO CITIES (A), FIRST EDITION, FIRST ISSUE *with the error in pagination, p. 113 for 213, plates by H. K. Browne, wrappers and advertisements bound in, a fine copy*  
8vo. Chapman and Hall, 1859
- 110 Curious Dance round a curious Tree (A) second issue, 19 pp. *with the concluding lines in thick type, original pink wrappers, enclosed in a red morocco drop case*  
8vo. n. d. [1860]
- 111 Great Expectations, 3 vol. *lacks advertisements*  
8vo. Chapman and Hall, 1861
- 112 The Uncommercial Traveller, FIRST EDITION, *lacks advertisements at end, back strip bound in*  
8vo. Chapman and Hall, 1861
- 113 Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, original covers bound in*  
8vo. Chapman and Hall, 1865
- 114 Charles Dickens Dinner (The) : An authentic Record of the Public Banquet, Nov. 2, 1867  
8vo. Chapman and Hall, 1867
- 115 NO THOROUGHFARE : a Drama in five Acts. By Charles Dickens and Wilkie Collins, FIRST EDITION, *original wrappers enclosed in a red morocco drop case*  
8vo. Office of All the Year Round, 1867
- 116 Mystery of Edwin Drood (The), FIRST EDITION, 12 *plates by S. L. Fildes and a portrait, original wrappers (except one back one), and advertisements bound in*  
8vo. Chapman and Hall, 1870



- 117 Is she his Wife ? or, Something Singular : a Comic Burletta in one Act, *original cloth, dull*  
16mo. Boston : James R. Osgood and Company, 1877
- 118 Mr. Nightingale's Diary : a Farce in one Act, *original cloth enclosed in a red morocco drop case*  
16mo. Boston : James R. Osgood and Company, 1877
- 119 The Lamplighter : a Farce, now first printed from a manuscript in the Forster Collection at the South Kensington Museum (*one of 250 copies*), *original wrappers bound in*  
12mo. 1879
- 120 Plays and Poems, edited, etc., by R. H. Shepherd, FIRST COLLECTED EDITION, 2 vol. *original covers bound in*  
8vo. W. H. Allen & Co., 1882
- 121 Overs (J.) Evenings of a Working Man, with a Preface relative to the Author, by Charles Dickens, *title in red and blue, original covers bound in* 12mo. T. C. Newby, 1844
- 122 Christmas Numbers of "All the Year Round" ; Haunted House ; A Message from the Sea ; Tom Tiddler's Ground ; Somebody's Luggage, and four others, *some wrappers bound in* 8vo. 1859-67
- 123 Christmas Numbers of "All the Year Round" ; another set, *nearly the same as the preceding lot, but without wrappers except one, in a folding cloth wrapper, the whole enclosed in a red morocco drop case* 8vo. 1859-67
- 
- 124 [Mogridge (G.)] Sergeant Bell and his Raree-Show, *frontispiece, vignette title and some woodcuts by G. Cruikshank and other illustrations, red morocco gilt, g. e., 1830 ; The Scrap Book of literary varieties, illustrations, red morocco gilt, g. t., n. d.—Wills (W. H.) Old Leaves, gathered from Household Words, original cloth, 1860* 8vo. (3)
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A COLLECTION OF  
THE WRITINGS OF W. M. THACKERAY.

SIZES MIXED.

*The following Collection of the Works of W. M. Thackeray, FIRST EDITIONS (with 2 exceptions), 61 vol. in all (lots 125–168) will be offered in One Lot, but if the reserve price be not reached, each Lot will immediately be sold separately as catalogued. All are in fine state unless otherwise described, and uniformly bound, or cased (the lots enclosed in cases are so described) in full green morocco, panelled gilt backs inside dentelles, g. t. by Riviere (except one in red morocco). Sold not subject to return if sold in one Lot.*

- 125 Simple Melodies, with illustrations, *half roan*  
*sm. 4to. Choisy le Roi, Printed for Edward Torre, 1832*  
*(reprint)*

- 126 FLORE ET ZEPHYR: BALLET MYTHOLOGIQUE, PAR THEOPHILE WAGSTAFF, *the complete set of the plates, comprising the engraved front wrapper and eight lithographs on india paper (13¼ in. by 9½ in.), original wrappers enclosed in a green morocco drop case*  
*Published March 1st, 1836, by J. Mitchell, Library,*  
*35 Old Bond St.*

\* \* \* Extremely rare. The edges of the wrappers slightly repaired, otherwise a very fine uncoloured copy.

- 127 Addison (C. G.) Damascus and Palmyra, FIRST EDITION,  
*2 vol. original covers bound in 8vo. Richard Bentley, 1838*

\* \* \* Contains 10 coloured plates by W. M. Thackeray.

- 128 Comic Almanack for 1839 and 1840 [with contributions by W. M. Thackeray], FIRST EDITIONS, *2 vol. illustrations by George Cruikshank, wrappers and advertisements bound in 12mo. (2)*

- 129 Paris Sketch-Book, by Mr. Titmarsh, FIRST EDITION, *2 vol. designs by the Author on copper and wood 8vo. John Macrone, 1840*

- 130 Essay on the Genius of George Cruikshank, FIRST EDITION,  
*plates by G. C. and illustrations in the text, original covers bound in 8vo. Henry Hooper, 1840*

- 131 Meadows (Kenny) Heads of the People, or, Portraits of the English, *2 vol. numerous plates, A. L. s. from W. M. Thackeray (2½ pp.), R. H. Horne (4 pp.), Leigh Hunt (2½ pp.), C. J. Apperley, signed "Nimrod" (2½ pp.),*



## LOT 131—continued

*W. Howitt (1 p.), Samuel Lover (2½ pp.) inserted on guards at front of each vol.* 8vo. Robert Tyas, 1840-1

\* \* \* *W. M. Thackeray's contributions are to be found in vol. 1, pp. 307-20, and in vol. 2, pp. 73-84, 161-176.*

- 132 SECOND FUNERAL OF NAPOLEON (THE): in Three Letters to Miss Smith, of London. And the Chronicle of the Drum. By Mr. M. A. Titmarsh, FIRST EDITION, *frontispiece and three woodcuts, advertisement leaf at end, an order to the Minister of War, with autograph signature of Napoleon inserted, original wrappers with etching of Napoleon by the Author on upper cover, back strip a little defective, enclosed in a green morocco drop case; EXCEEDINGLY RARE* 12mo. Hugh Cuninghame, 1841
- 133 Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. *copper-plate engravings, A. L. s. (½ p.) inserted in vol. 1, original cloth, enclosed in green morocco cases* 8vo. Hugh Cuninghame, 1841
- 134 Irish Sketch-Book (The). By Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *numerous illustrations by the Author, original covers bound in* 8vo. Chapman and Hall, 1843
- 135 Notes of a Journey from Cornhill to Grand Cairo. By M. A. Titmarsh, FIRST EDITION, *coloured frontispiece and woodcuts, one leaf of advertisement only, original covers bound in* 8vo. Chapman and Hall, 1846
- 136 Mrs. Perkins's Ball. By M. A. Titmarsh, FIRST EDITION, *22 coloured plates, including title, by the Author, the pink covers from the original boards bound in* sm. 4to. Chapman and Hall, 1847
- 137 VANITY FAIR, FIRST ISSUE OF THE FIRST EDITION in the 19/20 parts, *in the original wrappers (except lower cover of No. 8), and advertisements, the heading of Chapter I in rustic type, the woodcut of the Marquis of Steyne, and the reading "Mr. Pitt," illustrations by the Author, some plates a little discoloured, 2 lower covers and several back-strips slightly defective, the whole enclosed in a green morocco gilt drop case* Bradbury and Evans, 1847-8
- 138 Book of Snobs (The), FIRST EDITION, *illustrations by the Author, original light green wrappers with design by the Author, and facsimile signature on upper cover, back strip a little defective, enclosed in a green morocco gilt drop case* sm. 8vo. Punch Office, 1848
- 139 Book of Snobs (The) sm. 8vo. Bradbury and Evans, 1856



- 140 "Our Street." By Mr. M. A. Titmarsh, FIRST EDITION, *with publisher's advertisement at end, 16 coloured plates, including engraved title by the Author, the pink covers from the original boards bound in* 8vo. Chapman and Hall, 1848
- 141 Doctor Birch & his young friends, FIRST EDITION, *with publishers' advertisement at end, 16 coloured plates, including engraved title by the Author, the pink covers from the original boards bound in* 8vo. Chapman and Hall, 1849
- 142 History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, *with publishers' advertisements at end, 9 plates, including engraved title, original wrappers, slightly defective, bound in* 8vo. Bradbury and Evans, 1849
- 143 Bevan (Samuel) Sand and Canvas ; a Narrative of Adventures in Egypt, etc., *illustrations, original covers bound in* 8vo. Charles Gilpin, 1849
- \* \* This Volume contains "The Three Sailors, with Reminiscences of Michael Angelo Titmarsh at Rome," by W. M. Thackeray.
- 144 Marvy (L.) Sketches after English Landscape Painters. With Short Notices by W. M. Thackeray, 20 *plates, original covers bound in* 4to. David Bogue, n. d. [1850]
- 145 History of Pendennis, FIRST EDITION, 2 vol. *illustrations by the Author, vol. 1 lacks half-title, original covers bound in* 8vo. Bradbury and Evans, 1849-50
- 146 Kickleburys on the Rhine (The), FIRST EDITION, *with a leaf of publishers' advertisement at end, 15 coloured plates including engraved title by the Author, the pink wrappers from the original boards bound in* 8vo. Smith, Elder & Co., 1850
- 147 Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh, FIRST EDITION, *with a leaf of publishers' advertisements at end, 8 coloured plates by Richard Doyle, the pink wrappers from the original boards bound in* 8vo. Chapman and Hall, 1850
- 148 History of Henry Esmond, Esq., FIRST EDITION, 3 vol. *with 8 ll. of advertisements at end of vol. 3, back strips showing paper labels bound in* 8vo. Smith, Elder & Company, 1852
- 149 English Humourists of the Eighteenth Century, FIRST PUBLISHED EDITION, 3 ll. *of Press notices at end, but no advertisements* 8vo. Smith, Elder & Co., 1853



- 150 NEWCOMES (THE), FIRST EDITION, 2 vol. *in the 23/24 original parts with advertisements, illustrations by Richard Doyle, in a folding cloth cover, the whole enclosed in green morocco drop case* 8vo. Bradbury and Evans, 1853-5
- 151 Ballads, FIRST EDITION, *original wrappers (front wrapper dated 1856) bound in* sm. 8vo. Bradbury and Evans, 1855
- 152 Rose and the Ring (The); FIRST EDITION, *with one leaf only of publisher's advertisements at end, 8 plates and 48 woodcuts by the Author, the pink wrappers from the original boards bound in* 8vo. Smith, Elder and Co., 1855
- 153 Fatal Boots (The), and Cox's Diary, *lacks half title, 1855—Tremendous Adventures of Major Gahagan, 1855, both FIRST EDITIONS, original wrappers, enclosed in green morocco drop cases* sm. 8vo. (2)
- 154 Sketches and Travels in London, 1856; Memoirs of Mr. Charles J. Yellowplush, *with one leaf of advertisements at end, 1856, both FIRST EDITIONS, original wrappers bound in* sm. 8vo. (2).
- 155 Burlesques. A Legend of the Rhine: Rebecca and Rowena, *with one leaf of advertisements only at end, and without the yellow slip, 1856—Novels by eminent hands, and Character Sketches, 1856, both FIRST EDITIONS, front original wrapper of the former and both wrappers of the latter bound in* sm. 8vo. (2)
- 156 Memoirs of Barry Lyndon, Esq., of the Kingdom of Ireland, FIRST EDITION, *without the words "The right of translation is reserved" at foot of title, and with only one leaf of advertisements at end, front wrapper bound in* sm. 8vo. Bradbury & Evans, 1856
- 157 Little Dinner at Timmins's (A); and The Bedford-Row Conspiracy, *with 3 ll. of Advertisements at end, enclosed in a green morocco drop case, 1856—The Fitz-Boodle Papers; and Men's Wives, front wrapper bound in, 1857* 8vo. (2)
- 158 VIRGINIANS (THE), FIRST EDITION, 2 vol. *in the 24 original parts with advertisements, plates by the Author, several a little discoloured, a few backs defective, in a folding cloth cover, the whole enclosed in a green morocco drop case* 8vo. Bradbury & Evans, 1857-9
- 159 WILLIAM MAKEPEACE THACKERAY AT CLEVEDON COURT, *title with facsimile letter on verso, and 15 plates (6 with descriptions in facsimile handwriting), red morocco gilt, inside dentelles, g. t. by Riviere* 4to. Bristol [circa 1860]

\* \* \* Of great rarity, only a few copies having been privately printed for members of the Elton Family.



- 160 Four Georges (The), FIRST EDITION, *with 8 ll. of advertisements at end, original covers bound in, 2 plates and woodcuts*  
8vo. Smith, Elder and Co., 1861
- 161 Lovel the Widower, FIRST EDITION, *plates, lacks advertisements at end*  
8vo. Smith, Elder and Co., 1861
- 162 Adventures of Philip (The), FIRST EDITION, 3 vol. *original covers bound in*  
8vo. Smith, Elder and Co., 1862
- 163 Roundabout Papers, FIRST EDITION, *plates and illustrations in the text, original covers bound in*  
8vo. Smith, Elder and Co., 1863
- 164 Denis Duval, 1867—The Students' Quarter: or, Paris Five-and-Thirty Years Since, 5 coloured plates, *n. d.*,  
*both* FIRST EDITIONS 8vo. (2)
- 165 Orphan of Pimlico (The), and other Sketches, Fragments and Drawings, with some notes by Anne I. Thackeray,  
*portrait and plates* 4to. Smith, Elder & Co., 1876
- 166 Etchings by the late William Makepeace Thackeray, 11  
*subjects on 8 sheets, original boards, enclosed in a green drop morocco case* 8vo. H. Sotheran & Co., 1878
- 167 Reading a Poem. Communicated by Brother Charles Plumtre Johnson to the Sette . . . 1st of May, 1891,  
*one of 321 copies, parchment, enclosed in a green morocco drop case* 16mo. Chiswick Press, 1891
- 
- 168 Tournemine et Thackeray. L'Abbaye de Panmarc'h, 11 ll.  
(Répertoire Dramatique des Auteurs contemporains),  
*polished calf, wrappers bound in* 8vo. Paris, 1846
- \* \* \* This play attributed to W. M. Thackeray was written by his cousin, Thomas James Thackeray, who was a writer of plays in 1830-40, and the Author of "The Mountain Sylph."
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## AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### The Property of a Collector.

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SIZES MIXED.

*The following collection (lots 169–290) will first be offered as One Lot; but if the reserve price be not reached, each Lot will immediately be sold separately as catalogued.*

- 169 ADDISON (Joseph) L. s. 1 p. 4to, with autograph subscription of 5 lines, *St. James, Aug. 12th, 1714*, to the Duke of Ormonde, relative to the state of the Garrison at Carlisle and enclosing an extract of a letter from Brigadier Stanwix

- 170 ADDISON (Joseph) A. L. s. 1 p. 4to, *Dublin Castle, June 25, 1709* :

I give you many thanks for your last obliging letter, my Lord Lieutenant has made the Dean of Lismore, and his Son-in-law, Chaplains, which I hope may be for their service in time. I believe Mr. Denton, my Ld's secretary, will be going for England in a week's time with our Irish Bills.

- 171 BEATTIE (Dr. James) A. L. s. 2 p. 4to, *Aberdeen, 3rd December, 1782*, to Wm. Strahan :

I wish a copy of each Sheet as it comes corrected from the press could be sent me in franks that I may have time to give a leisurely perusal to the whole before Publication.

- 172 BLACKLOCK (Thomas) A. L. s. 2 pp. 4to, *31 Oct, 1756*, to Robert Dodsley, stating his inability to obtain a reliable Amanuensis and asking for information with regard to the 2nd edition of his *Poems* :

I have long and anxiously wished to know the success of the late Octavo Edition of my Poems.

- 173 BLOOMFIELD (Robert) A. L. s. 2 pp. 4to, *June 27, 1806*, to "Neighbour Inskip" :

. . . During the late hot days I somehow or other caught a cold of a more violent kind than I have had for these ten past years, the effects for a day or two were alarming. I am now recovered, and I mention it not with a view of exciting "Lack-a-days," and causing long chins, but to show you that while you were probably all hop and kick upon the banks of the Brook, I was forced to nurse my loggerhead upon a table, with scarce an eye to see out of—etc.

- 174 BRONTE (Charlotte) 1816-1855, portion of A. L. s. 1 p. 8vo (undated), to Ellen Nussey :

I know not how to pray. I cannot bind my life to the grand end of doing good. I go on constantly seeking my own pleasure pursuing the gratification of my own desire, I forget God, and will not God forget me.

- 175 BROOME (William) AUTOGRAPH POEM, consisting of 100 lines, on 5 pp. folio, the poem begins :

Content with Ease ! Ambitions to despise.  
Illustrious vanity and glorious vice !  
Come thou chaste maid, here ever let me stray  
While ye calm hours steal unperceived away !—etc.

- 176 BROWNING (Elizabeth Barrett) A. L. s. 2 pp. 8vo, *Melbourne Villa, Thursday Morning* :

To My dearest Fiemma,  
... I hear that Victor Hugo and all his family have gone over to the spirits, to a fanatical point—etc.

- 177 BROWNING (Robert) A. L. s. 2 pp. 8vo, *Sept. 23rd, 1858*, to Mr. Justice Talfourd, thanking him for his many kindnesses

- 178 BROWNING (R.) ORIGINAL STATEMENT OF ACCOUNTS with his publisher, Edward Moxon, of the sale of *Sordello*, 2 pp. 4to, 1855.

\* \* It appears from these Accounts that of an Edition of 500 copies, only 157 had been sold, while 86 had been given away to Reviewers and friends since the publication of *Sordello* in 1840.

- 179 BURNS (Robert) D. s. 3 times, 3 pp. 4to, 1794, the Excise Returns for the Dumfries District, Woodhouse Division, signed twice in full "Robt. Burns," and once with his initials "R.B."

- 180 BURNS (R.) PART OF HIS FAMILY REGISTER, 1 p. 4to, containing entries of the Birth of the Poet, his Wife, and four of their Children, commences :

Robt. Burns was born at Alloway in the Parish of Ayr Jan. ye 25th 1759.

then follows the date of his Wife's birth and then the dates of the births of his Children, 2 sets of twins.

ENTIRELY IN THE POET'S HANDWRITING.

- 181 BYRON (Lord) A. L. s. "B." 3 pp. 4to, *December 26, 1812*, to William Bankes, "Byron's friend through life"

... Be particular about *firmauns*, never allow yourself to be bullied, for you are better protected in Turkey than anywhere, trust not the Greeks and take some *knickknackeries* for presents—watches, pistols—etc. to the Beys and Pachas.

Mentions Canning, etc., etc.



182 CAMDEN (William) A. L. s. in Latin, 1 p. folio, *December 1, 1618*, to Pierre Du Puy, relating to the origin of the English family of Courtenay, who, as he shows, do not belong to the French family of the same name who are of the Royal blood ; he concludes by sending the greetings of Sir Robert Cotton.

183 CHESTERFIELD (Philip Dormer Stanhope, Earl of) A. L. 2 pp. 4to, relative to Persia

\* \* This is one of the famous " Letters to his Son " (No. 88).

184 CHURCHILL (Charles) Autograph Note signed, 1 p. oblong 8vo, *August 14th, 1764*, to Mr. Arms, a request for the payment of £50 to Mr. Flexney

185 CIBBER (Colley) D. s. 1 p. 4to, *6th December, 1715*, the bill for the oil and cotton supplied to the Theatre Royal, signed also by Robt. Wilks and Barton Booth, the Actors.

186 CLARENDON (E. Hyde, Earl of) *Historian and Lord Chancellor*, A. L. s. 1 full page 4to, *Salisbury, 28 Aug. (1665)*, to Lord Townshend, relative to Sir Christopher Wren

. . . I send you the enclosed upon a *Discourse* Mr. Wren hath made to me from you, of which I would take no notice, I mean not enough for such a prosecution as shall be in this Case, . . . therefore I pray, now you are obliged to it, by the King's command, let me receive a very punctuall state of it and then if I do not apply a proportionable cure to the malady, let me bear the reproach of it—etc.

187 COLERIDGE (S. T.) A. L. s. 4 pp. folio, *March 30th, 1811*, to J. J. Morgan, sending three Lays which he here transcribes, viz. " The Visit of the Gods," " The Myrtle Leaf," and " Sea Bathing," with the idea of their being set to music :

I have transcribed three Lays of my composition for you. Should either of them awake in you the wish to increase its value tenfold by setting it to music I shall be flattered, tho', permit me to say, in a far less degree, that I should be mystified if I could ever suspect that you would do it, not for the fitness of the Poetry but out of delicacy to the feelings of the Poet. . . .

188 CONGREVE (William) D. s. 1 p. folio, *30 March, 1727*, an Exchequer Warrant

189 COWLEY (Abraham) A. L. s. 1 p. 4to, *Chertsea, Aug. 17, 1666*, to John Evelyn :

I write this note onely to excuse the length of ye enclosed Letter, & therefore should do very ill, if I were long here too. I should have returned you sooner my humble thanks for ye great honour you have bin pleased to do mee, but yt. all entercours of our boats here w<sup>th</sup> London has bin interrupted of late by ye men's fear of being Prest, & I am not so ridiculously vain as to imagine yt. any thing from me could deserve ye sending of a man on purpose with

Lot 189—*continued*

it. I beseech you to present my most humble service to yr Lady & Sr. R. Brown—etc.

(*Endorsed by John Evelyn.*)

\* \* \* This letter was sent by *Cowley to Evelyn*, together with his poem, "The Garden." Within a year of the date of this letter Cowley died (July, 1667)

- 190 COWPER (William) A. L. s. 3 pp. 4to, to Samuel Rose, *Weston, Nov. 30th, 1788*, a very fine and long letter acknowledging a box of books, and inviting his friend to spend Christmas at Weston. Lady Hesketh has added an autograph note at the end of this letter.

- 191 COWPER (William) AUTOGRAPH MANUSCRIPT, 1 p. 4to, of "A Sonnet, addressed to Mr. Phillips Printer now in confinement at Leicester"; at the bottom is added "Written by the Poet Cowper about the year 1793. Given to Mrs. Howard of Corby, by Lady Throckmorton, July 29th, 1823." The Phillips to whom this sonnet is addressed was Sir Richard Phillips, author, bookseller, and publisher, who was sentenced to 18 months imprisonment in Leicester Gaol for selling Paine's "Rights of Man."

- 192 COXETER (Thos.) A. L. s. (initials), 1 p. 8vo, *Mar. 25, 1718*, relative to Plays, a Poetical register, etc.

\* \* \* Coxeter was a zealous collector of Old English Plays, and allowed the Shakespearean editor, Theobald, to make free use of his treasures.

- 193 CRABBE (George) A. L. s. 2 pp. 4to, *March 1827*, to Leveson Vernon, thanking him for game

- 194 CRABBE (George) AUTOGRAPH MANUSCRIPT, 2 pp. folio, of his poem "The Birth of Flattery" (written in one corner is "Poem by Mr. Crabbe in his own handwriting given me by his son D.T.")

- 195 CROUCH (Professor J. H.) 1808–1896, AUTOGRAPH MANUSCRIPT, 1 p. folio, of "Kathleen Mavourneen"

- 196 CROUCH (Prof. J. H.) A. L. s. 1 p. folio, *Baltimore, U.S.A., July 16, 1892*, to the Chevalier Reynolds :

. . . I am busy preparing War Anecdotes and desultory Matters in connection with Biography. . . .

- 197 CROUCH (Prof. J. H.) A. L. s. 1 p. folio, *Baltimore, June 20th, 1892*, to Chevalier Reynolds

- 198 CROUCH (Prof. J. H.) Autograph MS. (signed) of his Autobiography, "Early Reminiscences of a Boy, Destined as Experience Developed to become the noted Man of the World," 25 pp. folio, *Baltimore, June 18th, 1892*



- 199 CUNNINGHAM (John) A. L. s. 1 p. folio, to James Aitken, *Stockton, Nov. 8th, 1763*

\* \* Johnson included Cunningham in his "Lives of the Poets."

- 200 DICKENS (Charles) A. L. s. 2 pp. 8vo, *January 5th, 1848*, to Dr. Alison, mentioning the health of his (Dickens') Wife

- 201 D'ISRAELI (I.) A. L. s. 3 pp. 8vo, *Bradenham House, 13 Feb. 1821*, to J. W. Croker, relative to Bindly, *Boswell*, and Books of Travel

- 202 DRYDEN (John) D. s. 1 p. 8vo, *April 30th, 1684*, an Excise receipt. On 17 Dec. 1683, Dryden was appointed a collector of customs in the port of London.

- 203 DRUMMOND (William) "of Hawthornden" (1585-1649), the Original Marriage Contract, 1 p. folio, between Harrie Elphinstone and Jeane Scott, SIGNED BY WILLIAM DRUMMOND OF HAWTHORNDEN, "Wm. Drummond, Witnesse" \* \*

\* \* An extremely rare signature. This document is signed also by Sir John Scot of Scotstarvet, Drummond's brother-in-law and lifelong friend. Drummond's sister Anne was Sir John Scot's first wife.

- 204 DAY (Thomas) Author of "Sandford and Merton." A. L. s. 1 p. 4to, *6th April, 1784*, to Ryerley

- 205 EVELYN (John) A. L. s. 2 pp. folio, dated 21 *June, 170½*, addressed "for Mr. Cooper" :

*Tabulae Evelinianae,*

Hearing Sir that you are causing the Tables of Veines, Arterys &c. which I some years since brought out of Italy, to be accurately delineated & ingraven as more correct than any yet extant or to be found among the Figures in Books of Anatomy; and desirous to understand how they came to my hands, I send you this little history of it for your satisfaction.

The letter describes how he first saw these Tables and purchased them at Padua, that he lent them to Dr. Scarborough at the College (of Surgeons) for a little while, "who read in them," and concludes :

. . . his Ma<sup>tie</sup> Charles the II<sup>nd</sup> hearing of them was pleased to come and see them himselfe with great satisfaction. The R. Society for the promotion of experimental and natural knowledge being a little after instituted by that Prince, and meeting at Gresham-Colledge, I made a present of the *Tables* to the Repository.

(The Tables are now in the possession of the Royal College of Surgeons)

- 206 FITZGERALD (Edward) AUTOGRAPH MANUSCRIPT, 4 pp. 4to of a Poem of 7 stanzas, headed "Stanzas," *Sunday night, May 21st, 1826*

- 207 GARRICK (David) A. L. 3rd person, 1 p. 8vo, *Adelphi*, January 14th, to Dr. Arnold
- 208 GIBBON (E.) SUPERScription and Signature to the Original Account from "Dubois" for work done in Gibbon's House, 2 pp. folio, Gibbon has written the following :  
Bon pour le montant sur sa Quittance Generale, ce 10 Janvier 1785.
- 209 GIBBON (Edward) AUTOGRAPH "List of the Debts owing by (his father) Edward Gibbon, the Elder," 3½ pp. 4to. The debts amount to in all £6,300. Accompanying this document is the signature of Edward Gibbon, to a bond with James Scott for £600 each, dated 3rd May, 1769. Scott is the largest Creditor on the list of debts (described above).  
There is also an A. L. s. of Edward Gibbon (the elder), 4to, *Buriton*, Dec. 25, 1768, to Mr. Newney (another Creditor on the above list). This letter refers to his indisposition and debts.
- 210 GRAY (Thomas) A. L. 1 p. 4to (1761), to James Brown, interesting letter referring to George III's Queen; he continues :  
Mason is come but I have not seen him : he walks at the Coronation (of George III). I shall see the Show, but whether in the Hall, or only the Procession, I do not know yet. It is believed places will be cheap.
- 211 GRAY (Thomas) An Etching depicting a Farmyard with various Country pastimes going on, by J. A. Callot, a long inscription in Gray's hand is written beneath :  
La petite Fete de Village, ou les Joueurs de boule : C'est un des morceaux les plus estimés de Callot, très difficile a trouver, belle epreuve, parce que l'eau forte a manqué, surtout dans les lointains (Basan, I.s. pag. 500).  
At the top is written :  
This Etching was in the Collection of the Poet Gray, and the subscribed note is in his handwriting.
- 212 GRAY (Thomas) Autograph list of Books, 2 pp. 8vo
- 213 HERVEY (Reverend James) A. L. s. 1½ pp. 4to, *Weston*, September 16th, 1745, to Dr. Stonhouse, relative to the Dedication and Preface to his *Meditations*
- 214 HOGG (James, *the Ettrick Shepherd*) A. L. s. 3 pp. 4to, to Mrs. Izet, *Edinburgh*, July 5th, 1813, a long letter on the death of his mother, mentions his drama "Hunting of Badlewr" which he would like produced on the London Stage :  
I am at this time writing a long traditionary Scottish tale . . . I wish from my heart it were done for I long to bathe and swim again in the stream of Poesy.



- 215 HOLCROFT (Thomas) Autograph Note signed, 2 pp. oblong 8vo, *Oct.* 19, 1790, receipt for £2,050 for Copyrights of the several works mentioned ; the books mentioned are : "Memoirs Baron Trenk," "Present State of Morocco," "Lavater's Essays," "Secret Correspondence," "Works of the King of Prussia" and "Try Again."
- 216 HOOD (Tom) A. L. s. 4 pp. 4to, to Miss Reynolds
- 217 HOWARD (Sir Robert) A. L. s. 1 p. folio, *Oct.* 1690, relative to a complaint against him made by Lowe about Exchequer warrants
- \* \* Sir Robert Howard, the Dramatist, Historian and Poet, was brother-in-law to John Dryden.
- 218 HUME (David) A. L. s. 6 pp. 4to, *Lisle Street, 27th February, 1766*, to Lord Hertford, a long and most important letter relative to America :
- . . . The first day after Re-assembling, the Parliament open'd by a very extraordinary Speech of Mr. Pitt's. Besides asserting that England had no right of taxing her Colonies, and that it was Unconstitutional to take money from Free-born Subjects without their consent ; he ran into many other Topics, which much astonish'd his Audience. He seem'd even to treat the Parliament with contempt. . . .
- 219 HUME (David) A. L. s. 1 p. 4to, *Hotel de Grinberg, 1 Jany., 1764*, to Mr. Maconochie, relative to some evidence desired of the French
- 220 HUNT (James Henry Leigh) A. L. s. 2 pp. 4to, to his Doctor, *6 October, 1812*, mentioning his own health and that of his child (Thornton) and his wife :
- "My system, I believe, is much better than it was, and more capable of eventual good health—the hurry of putting up my book and pictures (which was a part of the moving I could let nobody else look after) did me no good."
- 221 HUNT (J. H. Leigh) THE AUTOGRAPH MANUSCRIPTS OF :
1. Extracts from Dr. Johnson's Lives of the Poets, being notes on the Life of Alexander Pope. Covering 2 pp. 4to, very closely written.
  2. Autograph extracts relating to Rochefoucault, Despreaux, etc., 1 p. 4to.
  3. A manuscript list of the dates of the births of several Foreign celebrities, 1 p. 4to.
- On the back, also in Leigh Hunt's hand, is the note :
- In Gil Blas. This is the—little, round, fat, oily man of God—of the Castle of Indolence.
- 222 IRVING (Washington) A. L. s. 1 p. 8vo, *10 Jany., 1852*, to "my dear David," relative to a proof of his article on the portrait of Columbus ; for want of a proof from the Evening Post there were some errors.

- 223 JAMES (G. P. R.) 1801–1860. A. L. s. 2 pp. 4to, to Charles Ollier, *British Consulate, Norfolk, Virginia*, 3 Feb. 1853 : Almost entirely relative to his novel “Ticonderoga or The Black Eagle” ; mentions also Sir E. Bulwer Lytton and his book, “My Novel” :

I have just finished reading “My Novel.” I hear the people in England do not like it, as usual I differ from the people. I think it admirable, the very best, in many respects, he ever wrote—etc.

About 1850 James was appointed British Consul for Massachusetts, and in 1852 was removed to Norfolk, in Virginia.

- 224 JOHNSON (Samuel) A. L. s. 3 pp. 4to, Nov. 17, 1767, to Mrs. Aston:

. . . You know, dear Madam, the liberty that I took of hinting that I do not think your present mode of life very pregnant with happiness. . . . Solitude excludes pleasure, and does not always procure peace. Some communication of sentiments is commonly necessary to give vent to the imagination and discharge the mind of its own flatulencies. . . . Some lady surely might be found . . . in whose fidelity you might repose. *The world*, says Locke, *has people of all sorts*.

\* \* Mrs. Aston was one of Johnson’s Lichfield friends. Part of the *Lives of the Poets* was written in her house.

- 225 JOHNSON (Samuel) AUTOGRAPH MANUSCRIPT (signed) of his translation of Horace, Epode the 2d, containing many corrections, 2 pp. folio (1728)

\* \* A very early manuscript probably dating from about the year 1728.

- 226 KEMBLE (J. M.) A. L. s. 2 pp. 8vo, 21 Dec. 1856 (to his Publisher), mentions “my friend Thackeray” :

I am very glad that the book is out at last, for I suspect my friend Thackeray, who saw many of the letters in Hanover, will go over a good deal of the same ground in his *Lectures on the Georges* which I see he is about to give in London.

- 227 KEMBLE (J. P.) 1757–1823. A. L. s. 2 pp. 4to, *Toulouse*, May 30th, 1819, to Alexander Murray, giving instructions to invest his money, etc.

- 228 KILLIGREW (Thomas) 1612–1683. D. s. 4 pp. folio, in French, containing articles of agreement with Charles Emanuel, Duke of Savoy, signed by Killigrew, on behalf of Charles II, and dated *A Turin, ce 12. 9bre 1649*

\* \* Charles II appointed Killigrew his Envoy at Venice, and he is so referred to in this Document.

- 229 LAMB (Charles) A. L. s. 1 p. 8vo, “*Monday Evening*” :

Dear Alsop. Your pheasant is glittering, but your company will be more acceptable this evening. Wordsworth is not with us, but the next things to him are.



- 230 LANDOR (Walter Savage) A. L. s. 2 pp. 4to, *Jan. 5th*, 1842, to Mrs. Southey; also Autograph Lines, 2 pp. 4to, hopes that her anxieties will decrease, and that her strength and health will rise up and advance proportionally:

This morning, before breakfast, I wrote some verses on visiting the monument of a playfellow, who died aged *six*. I will transcribe them on the other side of my paper. . . . May God restore your health and long prosper you for an example to the world, and for a blessing to the best man in it.

The verses referred to in the letter commence:

Thou in this wide cold church art laid,  
Close to the wall my little maid!  
My little Fanny Verchild! thou  
Sole idol of an infant vow!  
My playmate in life's break of day,  
When all we had to do was play!  
Even then, if any other girl  
To kiss my forehead seiz'd a curl,  
Thou would'st with sad dismay run in,  
And stamp and call it shame and sin—etc.

- \* \* The Poem, which consists of 28 lines, is quite complete and was published in vol. 8 of "The Life and Works of Walter Savage Landor," 1876.

- 231 LOCKE (John) A. L. s. 1 p. 4to, *Cleve*, 29 Jan. 1666, to Sir William Godolphin (the English Ambassador in Spain):

The news was sent hither, that you were gone into Spaine, hath for some time made me forbear writing to you. But the return of Sr Walter's man having assured me that you are yet in England I againe give you this trouble, & shall constantly write, when I know that you are in a place where my letters may come to you. I was the more easily persuaded to believe you were gone with my Lord Sandwich, since though I had writt to you every post I had not received one letter from you since I came hither. Mr. Beverling from the States came hither this day seventh night and Mr. Colbert from the King of France yesterday. Tis reported that the King of Poland intends to lay down his Regality & retire into a Monastery and that Sophia the second persons in Lubomirski's party & Generall in Lithuania is dead. Lubomirski too was reported dead, but that is contradicted. Tis said also that the Emperor has an intention to send twenty Regiments to the assistance of the Bishops of Munster, & that he hath intimated to the Dukes of Lunenbourg that if they make a warre in the Empire, he shall be concerned to take notice of it. We heare the Prince of Orange's interest gets footing every day in Amsterdam. . . .—etc.

- 232 LONGFELLOW (Henry Wadsworth) A. L. s. 4 pp. 8vo, *Cambridge*, 20 *Jany.*, 1849, thanking his correspondent for his Poems and picture by Hayden. Criticises the Poems which he says "glow with youth, enthusiasm and the Light of Life which is love. . . . The sketch by Hayden and what a powerful sketch it is." Mentions "the great picture of Christ entering Jerusalem"

- 233 LONGFELLOW (H. W.) Autograph Note, signed "H.W.L." twice, at the beginning and end, 1 p. 4to:  
"H.W.L." nearly 2 o'clock Tuesday July 3rd. On my way to

LOT 233—*continued*

Portland. Fanny will pass tomorrow in town ; so do not go out expecting to find us.

I see Alcot's note. Pray take care that my name is duly recorded and if you chance to see him, tell him why I cannot be present, Yours, H.W.L.

- 234 MACAULAY (Thomas Babington, Lord) A. L. s. 3 pp. 8vo, *Albany Street, Jany. 8th*, 1850, to his Publisher, referring to an error in his *Essays* which must be altered before any more copies are printed :

It is quite unpardonable that such mistakes should be made.

- 235 MACKENZIE (Henry) A. L. s. 4 pp. 4to, 15 Nov. 1781, to Chalmers, a long letter on Contemporary topics, mentioning the King and Queen, Antiquaries Society Dinner, Logan's Poems, etc.

- 236 MACPHERSON (James) the alleged translator of the Ossianic Poems. A. L. s.  $\frac{1}{2}$  p. 4to, *Nov. 24th*, 1787, to John Home of Kilduff, requesting Patrick Home to be sent to him " by the most expeditious conveyance."

- 237 MALLET (David) Autograph Letter, 3rd person, 1 p. 4to, relative to the presentation of Theatre tickets

- 238 MARVELL (Andrew) A. L. s. 1 p. folio, *Jan. 5*, 1670/71, to Edward Thompson :

. . . We have this week onely red Tuesday's the 800,000 l. bill first time. Second to be Tuesday next, yesterday Foreign Excise, Second to be Thursday next. To-day the addition on beere, second to be this day fortnight. The bills of Salt and of Law not brought in yet. So we adjourned till Munday when the House is to be calld. And then woe to the absent my word we need no frost nor snow this winter. The Bills will pinch us enough. There will be noe sort of men in the nation but we shall make them tingle to the very finger's ends. I would we were at an end of this worke. The mony will goe hard but the ways of collecting are so severe that it will spend all men's patience. If Gentlemen would come up and attend we might have sometimes a better market—etc.

- 239 MASON (Rev. W. Muir) A. L. s. 1 p. 4to, *Arlington Street, 5th March*, to Dodsley, referring to the Advertisement of his " Imitation of Horace "

- 240 MEREDITH (George) A. L. s. 2 pp. 8vo, *Box Hill, Sept. 20th*, 1877, to W. Davenport Adams, granting permission to reprint some of his Poems :

but I would rather not see the re-appearance of *Under Boughs* &c., &c., which has a tone of *niaiserie pastorale* not perfectly pleasant to me—etc.

- 241 MERRY (Robert) A. L. s. 2 pp. 4to, *Feb. 7th*, 1791, relative to his tragedy (Lorenzo) :

Remember the Prologue must not imply the smallest praise on the Author as he is supposed to be speaking for himself it ought therefore to breathe nothing but humility.



- 242 MONTGOMERY (James) A. L. s. 2 pp. 4to, 14 Oct. 1839, to the Rev. Robt. Pilter, stating that "bodily infirmities and corresponding depression of spirit" prevent him from accepting any engagement that embodies public speaking
- 243 MONTGOMERY (James) AUTOGRAPH MANUSCRIPT of his hymn, "Go to dark Gethsemane, ye that feel the Tempter's power," 4 verses, 1 p. 8vo  
 \* \* This is the Original MS. of the 2nd text, the form which is so well known and appears in nearly all modern hymnals
- 244 MONTGOMERY (James) A. L. s. 1 p. 4to, 7 Feb. 1824, to J. Williamson, relative to a lecture
- 245 MONTGOMERY (James) AUTOGRAPH MANUSCRIPT (signed) of "A Riddle," 2 pp. 4to, *Manchester*, 12th April, 1827
- 246 MONTROSE (James Graham, 1st Marquis of) L. s. 1 p. 4to, *Glanishie*, 10 June, 1646, requesting one of his followers to bring up his Regiment
- 247 MONTROSE (James Graham, 1st Marquis of) AUTOGRAPH MANUSCRIPT (signed) of his Ode entitled "Upon ye most glorious King of Martyrs King Charles ye first," 8 lines on 1 p. oblong folio
- 248 NEWTON (John) A. L. s. 1 p. 4to, 19 Dec. 1788, to Rev. Thos. Robinson :  
 . . . We are still in the furnace of affliction with our dear child.  
 But I see her in safe hands and cheerfully expect a happy issue.  
 At present our situation is not joyous—etc.
- 249 OLDYS (William) 1696–1761. A. L. s. (initials), 3 p. 8vo, *n. d.*, mentions Mr. Brickendon's son, who has compiled a volume of poetry, etc.
- 250 PAYNE (John Howard) A. L. s. 2 pp. 4to, 20 April, 1832, to Eugene Macarthy, relative to the Garrick Theatre and its founders
- 751 251 PAYNE (John Howard) AUTOGRAPH MANUSCRIPT of a poem, in blank verse, 5 pp. 4to; this poem is headed "Eclogue the Third, Fisherman's Daughters in Dialogue, Josepha, Eliza, Agatha."
8. 252 PEPYS (S.) A. L. s. 1 p. folio, *Greenwich*, October 24, 1665, relative to the disposal of some sick men whom he declines to take charge of:  
 having much more of our own proper Worke on our hands than wee feare wee can quitt ourselves of soe as well as wee would.  
 This letter is signed also by Sir William Batten, the Admiral, who was at this time Master of Trinity House,

LOT 252—*continued*

while Pepys was an "Elder Brother." Three days after the date of this letter Pepys was appointed Surveyor-General of the Victualling Office

- 253 PERCY (Thomas, Bishop of Dromore) AUTOGRAPH Receipt to "Mr. James Dodsley" for "twenty guineas for correcting and improving the third edition of the *Reliques of Anct. Poetry*," signed "Thomas Percy," June 21st, 1774, 2 pp. 8vo; on the reverse signed by Dodsley and Percy is the note saying "that all Demands on both sides are fully discharged and satisfied"
- 254 PERCY (Thomas, Bishop of Dromore) AUTOGRAPH MANUSCRIPT of a portion of the "*Reliques*," 2 pp. 4to
- 255 PIOZZI (Hester Lynch) A. L. s. 4 pp. 4to, *Brynbella*, 9 August, 1818, to Sir James Fellowes, mentions Queen Charlotte and Beloe
- 256 POPE (Alexander) D. s., *Aprill 12th*, 1715, being a receipt for the first payment of two guineas, from Thomas Gainsford, for his translation of Homer's *Iliad*
- 257 POPE (Alexander) A. L. s. 1 p. 4to, *n. d.*, to Jonathan Richardson, mentions Mr. Cheselden, etc.
- 258 PRIOR (Matthew) A. L. s. 1 p. folio, 6 Oct. 1720, to Marton :  
 You will probably . . . see John Morley Esq., in town about the time you receive this letter. I have left it to him to express to you how much I am obliged to you in relation to Down Hall and my other law affairs—etc.
- \* \* \* John Morley, mentioned in this letter, was Harley's agent, the notorious land-jobber, mentioned by Prior in his ballad of Down Hall).
- 259 RAMSAY (Allan) AUTOGRAPH MANUSCRIPT of a Poem, commencing :  
 But late thy soft Hemeneal Joys  
 Gave gladness all around—etc.  
 2 pp. folio, *circa* 1720
- \* \* \* A first rough Draft of the Poem, showing very numerous corrections.
- 260 ROSSETTI (Dante Gabriel) A. L. s. 2 pp. 8vo, 14 Jan. 1865, to Wilkins, giving directions for printing two Sonnets which are to be fixed on the frame of a Picture
- 261 ROWE (Nicholas) D. s. 1 p. oblong 8vo, 7 May, 1713, the Original undertaking to sell the Copyright of his tragedy, *Jane Shore* to Bernard Lintott for £50 15s., witnessed and signed by ALEXANDER POPE, THE POET
- \* \* \* "*Jane Shore*" was produced in the following year at Drury Lane; it was a tragedy in the Shakespearean



Lot 261—*continued*

manner of which Pope, an intimate friend of the author, sarcastically remarked that the only resemblance to Shakespeare which he could detect was the single borrowed line :

And so good-morrow ye, good master lieutenant.

- 262 SACKVILLE (Thomas) (Lord Buckhurst and Earl of Dorset, b. 1536, d. 1608) L. s. 1¼ pp. folio, *August 22nd*, to Sir Barsingbourne Gawdy

\* \* Sackville is best known from his contributions to *A Myrroure for Magistrates*, 1559.

- 263 SAVAGE (Richard) HIS ORIGINAL AGREEMENT, 1 p. folio, signed, sealed and trebly stamped for the Government duty, to sell the Copyright of *his Comedy* called “ ‘ The Rival Modes ’ now in rehearsal at the Theatre Royal, Drury Lane, to Bernard Lintott, the publisher, for 100 Guineas,” *dated Dec. 31, 1736*

- 264 SCOTT (Sir Walter) A. L. s. 2 pp. 4to, *Edinburgh, 3 March* (1822), to Joseph Hamilton, *with seal*, on the subject of Duelling :

. . . I am still afraid that the practice of Duelling is so deeply engrafted upon our forms of Society that for a length of time at least, when mankind may entertain much clearer moral views upon these subjects, it will hardly fall into disuse. Your advice to Seconds appears to me most excellent. They generally have the power of preventing much mischief. . . .

\* \* A very fine letter.

- 265 SCOTT (Sir Walter) A. L. (signature cut off), 1 p. 4to, *Abbotsford, 20th June, 1822* (to Taafe) relative to his Edition of Dante :

I am favoured with your letter of the 19th May but have not yet received the packet from Mr. Murray. When I do so you may command my opinion such as it is though I think you are near an adviser whose sentiments are of much greater weight. What I should fear is in the view I at present have of your undertaking that although few authors require so much illustration as the works of Dante, I doubt whether it is so generally known in Britain as to give extensive popularity to such an undertaking. It cannot however fail to be an elegant and interesting subject of research to yourself and an acceptable present to those who have read the Divina Comedia.

- 266 SEDLEY (Sir Charles) D. s. 1 p. folio, *14th March, 1662*, conveying the Manor of Coltshall, co. Suffolk, to James Smith, Draper, of London, for the sum of £8,770

- 267 SETTLE (Elkanah) AUTOGRAPH MANUSCRIPT (signed) of his Verses “ To the Most Renound the President and y<sup>e</sup> Rest of y<sup>e</sup> Knights of the most Noble Order of y<sup>e</sup> Toast,” 3 pp. folio

268 BUCKINGHAM (John Sheffield, Duke of) D. s. 1 p. 4to, 15th April, 1708, an annuity receipt

269 SHELLEY (P. B.) A. L. s. 1 p. 4to, Marlow, Dec. 10, 1817, to W. J. Baxter :

. . . We heard at once of Mr. Booth's illness and recovery, & hope he is so far recovered, and so much at leisure, as to make it no compliment to say that we wish you would visit us here once more. Mary desires me to give her kindest remembrances & to ask if you have heard from Isabel (Baxter's daughter) & the others in the North.

270 SHENSTONE (W.) A. L. s. 6 pp. 4to, *The Leasowes*, Nov. 20, 1762, a long and interesting letter, referring to the Leasowes and other matters : He complains that dizziness of the head and depression of spirits are at best no trivial maladies, and great discouragements to writing. He has not yet written to Mr. Graves to ask him what he says about printing and in reference to Percy's *Ballads*, he hopes they still have merit to engage the public, but would have rejected all such ballads as had no plea but their antiquity. Mr. Percy and his wife spent nearly a week at the Leasowes with him. Mentions his friend Mr. Jago, who has written a Poem, *Edge Hill*, which is left for Shenstone's revision.

271 SHENSTONE (William) A. L. s. (initials), 2 pp. 8vo, 8th March, 1755, to Mr. Hylton, referring to his Library, and placing it at the disposal of Philip Hylton

272 SIDNEY (Sir Philip) 1554-1586. D. s. 1 p. oblong 8vo, June 1577, a receipt

\* \* A SIGNATURE OF THE VERY FIRST RARITY.

273 SWINBURNE (Algernon Charles) A. L. s. 3 pp. 8vo, Oct. 25, 1875, a long and interesting letter naming several French books which he wishes sent to him.

274 TAYLOR (Jeremy), *Bishop of Down*, author of the "Holy Living." A. L. s. 1 full page, folio, November 15, 1656, to John Evelyn, *the diarist* :

. . . S<sup>r</sup> I could not but smile at my own weakenesses, & very much love the great candor and sweetnesse of your nature that you were pleas'd to endure my English poetry : but I could not bee removed from my certaine Knowledge of my owne greatest weakenesses in it : but if I could have had your *Lucretius* when I had occasion to use these extractions out of it, I should never have ask'd any man's pardon for my weake version of them, for I would have used none but yours.

(Evelyn's Essay on *Lucretius* was published this same year, 1656).

275 TEMPLE (Sir William) A. L. s. 1 p. 4to, *Brussels*, April 1668, thanking his correspondent for the offer of a house at Aix, and that he will inform Charles II of his kindness



- 276 TENNYSON (Alfred, Lord) A. L. s. 1 p. sm. 8vo, 4th July, 1865, to Lady Franklin :

Woolner and myself will have great pleasure in coming to you on Saturday—etc.

- 277 TENNYSON (Alfred, Lord) A. L. s. 2 pp. 8vo, *Seaford House, Seaford, Sussex, Dec. 9th* (1852), relative to Tasso :

With respect to your corrections I agree with Professor Aytoun that the alliteration in that line about the vine is excessive. "Fast clinging" to my mind wd. be better than "Close clinging climbs." As to the variations in that distich about the night I cannot pronounce so securely not having the Italian by me but it seems to me that I like the first better than the second as easier & not liable to the objection of the imperfect rhyme glad & shade with the further objection of the perfect rhyme "made" occurring just before the imperfect—etc.

- 278 TENNYSON (Alfred, Lord) AUTOGRAPH MANUSCRIPT of a portion of his Poem, "THE DAY DREAM" This Manuscript consists of stanzas —

- a. IV of "The Revival" commencing :  
"Pardy," returned the King, "but still,"—etc. (8 lines).
- b. I of "The Departure" commencing :  
"And on her lover's arm she leant"—etc. (8 lines).
- c. I and II of the "Moral" commencing :  
"So Lady Flora, take my lay"—etc. (16 lines).

Together there are 34 lines of Poetry in Tennyson's hand

- 279 TENNYSON (Hallam) Eldest son of Lord Tennyson, b. 1852. Autograph Letter, 3rd person,  $\frac{1}{2}$  p. 8vo, 13 Jan. 1883, to Davenport Adams, granting permission to use Tennyson Turner's poem, "The Wood Rose"

- 280 THOMSON (James) Author of "The Seasons," 1700–1748. A. L. s. 4 pp. 4to, *Henly in Worcestershire, 4th October, 1747*, to his Sister :

I thought you had known me better than to interpret my silence into a decay of Affection, especially as your Behaviour has always been such as rather to increase than diminish it. Don't imagine, because I am a Bad Correspondent, that I can ever prove an Unkind Friend and Brother. I must do myself the justice to tell you, that my Affections are naturally very fixed and constant ; and I had every reason of Complaint against you (of which bye the bye I have not the least shadow). I am conscious of so many defects in myself as disposes me to be not a little charitable and forgiving. It gives me the truest Heart-felt satisfaction to hear you have a good kind husband and are in easy contented circumstances ; but were they otherwise and your situation the same it once was, that would only more awaken and heighten my tenderness towards you. As our good and tender-hearted Parents did not live to receive any material Testimonies of that highest human gratitude I owed them (than which nothing could have given me equal Pleasure) the only return I can make them now is by Kindness to those they left behind them.

\* \* \* Written nine months before his death.

- 281 WATTS (Isaac) A. L. s. 1 p. 4to, *January 19, 1737/8*, to the Reverend Doctor Doldridge, relative to the Moravin Churches
- 282 WESLEY (John) A. L. s. 2 pp. 4to, *Lewisham, March 24, 1757*, to the Rev. T. Olivers, speaks of a revival in Ireland and the progress in Christian perfection, concludes :  
Beware of Pride and Stubbornness . . . Consult Bro. Hopper in all things. Be obstinate only in pressing on to Perfection.
- 283 WHITE (Gilbert) A. L. s. 3 pp. 4to, *Selborne, April 6, 1776*, to his Brother, Thomas White, he speaks of inquiries about the Holt family at Petersfield (their mother was a Miss Holt), and mentions that " we are going to build a new Hermitage." This is the building illustrated in the frontispiece to the First Edition of *The Natural History of Selborne*.
- 284 WHITE (Henry Kirke) Portion of A. L. s. 1 p. oblong 8vo
- 285 WHITE (Henry Kirke) AUTOGRAPH MANUSCRIPT OF HIS POEM, " Thesis," 7 verses, 2 pp. 8vo
- 286 WHITEHEAD (William) D. s. 1 p. oblong 8vo, *17th March, 1749/50*, to Mr. Dodsley, the Original Assignment to him and his heirs of the Copyright of his Tragedy, " The Roman Father "
- 287 WILDE (Oscar) A. L. s. 2 pp. 8vo, *Magdalen, Oxford, 7 March, 1879*, to Robert Melville, referring to the influence a " Joyous Celt " has had on his outlook on life ; TOGETHER WITH AN ORIGINAL PORTRAIT (crayons) OF WILDE, signed and dated, *Oxford 1879*
- 288 WOLLSTONECRAFT (Mary) A. L. s. 2 pp. 4to, to Miss Hays (*circa 1794*), mentions her Daughter and a MS. of Miss Hays' sister
- 289 WORDSWORTH (William) AUTOGRAPH MANUSCRIPT of his poem, commencing :  
Screams round the Archdruid's brow the Seamew white  
As Menai's foam ; and towards the mystic ring  
Where Augurs stand, the future questioning,  
Slowly the Cormorant aims her heavy flight—etc.  
14 lines, 1 p. 4to.  
Written on a portion of a letter addressed to his wife.
- 290 YOUNG (Edward) A. L. s. 1 p. 8vo, to a Lady, relative to the production of one of his plays, mentions " The Captives," " Edwin," etc.  
Accompanied by the Manuscript of some eulogistic verses addressed to the Author of *Night Thoughts*.





## SECOND DAY'S SALE.

TUESDAY, APRIL 24TH, 1923.

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OCTAVO.

LOT 291.



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- 410 Cuming (E. D.) *British Sport*, *coloured plates by G. Denholm Armour*, *original buckram*, 1909—Palliser de Costobadie (F.) *Annals of the Billesdon Hunt*, *plates*, *original cloth*, 1914 (2)
- 411 DRESSER (H. E.) AND R. B. SHARPE, *HISTORY OF THE BIRDS OF EUROPE*, with Supplement, 9 vol. *coloured plates by J. Wolf, J. G. Keulemans and E. Neale*, *half morocco*, *g. t.* 1871-96
- 412 DRESSER (H. E.) *EGGS OF THE BIRDS OF EUROPE*, 2 vol. (vol. 1 Text, vol. 2 Plates), *coloured plates*, *half morocco*, *g. t.* *By the Author*, 1910
- 413 *Flora and Sylva*, edited by W. Robinson, 3 vol. *coloured plates and other illustrations*, *half vellum* 1903-5

- 414 Grimble (A.) Shooting and Salmon Fishing, *illustrations*, 1892 ; Highland Sport, *illustrations by A. Thorburn*, 1894, *both in original boards* (2)
- 415 Hooker (W. J.) British Jungermanniaë, 1 vol. in 2, *coloured plates, russia* 1816
- 416 Millais (J. G.) Game Birds and Shooting Sketches, *coloured plates and woodcuts, half morocco, g. t.* 1892
- 417 Millais (J. G.) The Wildfowler in Scotland, *plates, half parchment, g. t.* 1901
- 418 Millais (J. G.) Natural History of the British Surface-Feeding Ducks, *coloured and plain plates, original cloth* 1902
- 419 MILLAIS (J. G.) The Mammals of Great Britain and Ireland, 3 vol. *coloured and plain plates, original cloth* 1904-6
- 420 Nelson (T. H.) The Birds of Yorkshire, 2 vol. *coloured frontispieces and plain plates, original cloth* 1907
- 421 Payne-Gallwey (Sir R.) The Book of Duck Decoys, *coloured plates*, 1886—Trevor-Battye (A.) Lord Lilford on Birds, *plates*, 1903 ; and another, *all original cloth* (3)
- 422 Poynting (Frank) Eggs of British Birds—Lunicolæ, *coloured plates, half morocco, g. t.* 1895-6
- 423 Punch, Vol. 94-146, *numerous illustrations, original cloth* 1888-1914
- 424 Somerville (W.) The Chase, woodcuts by Bewick, *original boards*, 1796—Meadows (L.) Dame Perkins, *coloured plates by "Phiz,"* 1866—Egerton-Warburton (R. E.) Hunting Songs (*one of 350 copies*), *plates, half morocco, Liverpool*, 1912 ; and another (4)
- 425 THORBURN (A.) BRITISH BIRDS, 4 vol. and Supplementary part, *coloured plates, original cloth* 1915-18
- 426 Thornhill (R. B.) The Shooting Directory, *coloured plates, and a portrait, half morocco, g. t.* 1804
- 427 Thornton (Col. T.) A Sporting Tour through the Northern Parts of England, etc., *plates, half vellum*, 1804—Elliott (J. M. K.) Fifty Years' Fox-Hunting (*one of 100 copies*), *plates, original cloth*, 1900 (2)
- 428 Walsingham (Lord) and Sir Ralph Payne-Gallwey. Shooting, 2 vol. 1886—Phillipps-Wolley (C.) Big Game Shooting, 2 vol. 1894, *both with illustrations (Badminton Library), half morocco, g. t.* (4)
- 429 Westwood (J. O.) British Moths (and British Butterflies), 3 vol. *coloured plates by Humphreys, half roan gilt* 1843-1



## FOLIO.

- 430 BOOTH (E. T.) ROUGH NOTES ON BIRDS observed during twenty-five years' shooting and collecting in the BRITISH ISLANDS, 3 vol. 112 coloured plates from drawings by E. Neole, crimson morocco, g. t. 1881-87
- 431 Broderick (W.) Falconers' Favourites, 6 coloured plates, original cloth 1865
- 432 Millais (J. G.) Natural History of British Game Birds (*one of 550 copies*), coloured and plain plates by the Author and A. Thorburn, original cloth 1909
- 433 SCHLEGEL (H.) ET A. H. VERSTER DE WULVERHORST. TRAITE DE FAUCONNERIE, engraved title and 2 plates on india paper, and 12 coloured plates of Falcons, and 2 coloured plates of Trappings and Instruments, half morocco, a little rubbed Leiden et Dusseldorf, 1844-53
- 434 Thomson (D. C.) Life and Labours of Hablot Knight Browne, "Phiz," 130 illustrations, original cloth, loose in covers, 1884—Lucas-Lucas (H. F.) The Fox Hunting Alphabet, coloured plates, half cloth, n. d. ; and others (9)
- 435 Willmott (E.) Warley Garden in Spring and Summer, 40 plates, half cloth, 1909—Moore (G. P.) British Birds systematically arranged in 5 Tables, original cloth, 1879 ; and others (6)

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Another Property.

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SIZES MIXED.

- 436 ANNALS OF SPORTING (THE) AND FANCY GAZETTE ; a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, vol. 1-13 (Jan. 1822 to June 1828), including the rare number for June 1828, 153 coloured and plain plates, vol. 2 has the rare leaf of "Errata" for vol. 1-2 at end, slit in last leaf of vol. 1, inscription on 2 plates very slightly damaged and inscription on 2 plates in vol. 8 cropped, marone morocco, line tooling round sides, emblematic tooling within panels on back, g. t. by Riviere ; A FINE SET 8vo. 1822-28
- 437 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, in the 19-20 original parts, illustrations by Seymour, Buss and Phiz, part 1 has the first issue of Text and Advertisement "Garland of Love," parts 2, 10, 15, 17, 18 have the addresses, etc., part 3 has

## LOT 437—continued

*“with illustrations by R. W. Buss” on wrapper, and the rare advertisement “The Toilet” (4 pp., a slight slit repaired), with some of the advertisements, wrappers (the insides of covers of Nos. 7–8 plain) 8vo. 1836–7*

- 438 DICKENS (C.) *Sketches by Boz . . . with forty illustrations by George Cruikshank, New edition, complete, FIRST EDITION IN PARTS, 20 numbers, with wrappers and some advertisements, some wrappers slightly defective and mended or remargined, a few covers a little soiled, back strip of a good many parts repaired 8vo. 1837–9*
- 439 DICKENS (C.) *LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, complete in 19–20 original parts, with wrappers and advertisements, portrait and illustrations by Phiz, FIRST ISSUE with publisher’s imprint on the 4 plates in parts 1–2, the misprint “visiter” at p. 123 line 17 of part 4, and part 14 with the notice regarding the postponement of the plates 8vo. 1838–9*
- 440 Dickens (C.) *Master Humphrey’s Clock, FIRST EDITION in the original 88 parts, illustrations by G. Cattermole and H. K. Browne, a single leaf advertisement of its publication inserted, original white wrappers; FINE COPY 8vo. 1840–41*
- 441 DICKENS (C.) [CHRISTMAS BOOKS.] *A Christmas Carol, coloured plates by Leech, title in blue and red, green endpapers, Stave I, 1843; The Chimes, 1845; The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, 1848, together 5 vol. ALL FIRST EDITIONS, original cloth; FINE COPIES 8vo. (5)*
- 442 DICKENS (C.) [CHRISTMAS BOOKS.] *A Christmas Carol, coloured pates by Leech, title in blue and red, green endpapers, Stave I, 1843; The Chimes, FIRST ISSUE, with the publisher’s name part of the engraved title-page, 1845; The Cricket on the Hearth, 1846; The Battle of Life, Eckel’s second issue (previously regarded as the First), 1846; The Haunted Man, with the broken numeral on p. 166, 1848, together 5 vol. all FIRST EDITIONS, in slip case; FINE COPIES 8vo. (5)*
- 443 DICKENS (C.) *Life and Adventures of Martin Chuzzlewit, FIRST EDITION, in the original 19–20 parts, with all the wrappers and advertismeents, illustrations by Phiz, with the transposed £ on the engraved title, margin of 1 plate in part XI very slightly defective and front wrapper of No. XII slightly defective and repaired; FINE COPY 8vo. 1843–4*



- 444 DICKENS (C.) *THE ADVENTURES OF OLIVER TWIST*, with 24 illustrations by George Cruikshank, a new edition revised and corrected, FIRST EDITION IN PARTS, 10 numbers in green wrappers, advertisements to parts 1-2, the plates to part 5 slightly foxed, back-strip of several parts repaired  
8vo. 1846
- 445 Dickens (C.) *Dombey and Son*, FIRST EDITION, in the 19-20 original parts, illustrations by "Phiz" (plates spotted), no advertisements to No. 1, back of several numbers defective at bottom  
8vo. 1846-8
- 446 Dickens (C.) *The Personal History of David Copperfield*, FIRST EDITION in the 19-20 original parts (the engraved title dated 1850), with the advertisements, illustrations by H. K. Browne, plates spotted, a few plates slightly spotted, upper cover of the first and last number slightly frayed and back-strip of several numbers a little defective at bottom  
8vo. 1849-50
- 447 Dickens (C.) *Bleak House*, FIRST EDITION in the 19-20 original parts, with wrappers and advertisements, illustrations by H. K. Browne, early issue with one plate only in part IX (the printed slip in explanation and 3 plates in part X), back-strip of several parts slightly defective at bottom  
8vo. 1852-3
- 448 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the 19-20 original parts with wrappers and advertisements, illustrations by H. K. Browne, the slip inserted at p. 481, a few plates slightly spotted, upper cover of No. 1 slightly soiled and frayed, back-strip of 2 or 3 parts slightly defective at bottom  
8vo. 1855-7
- 449 DICKENS (C.) *A Tale of Two Cities*, FIRST EDITION in the 7-8 original parts, with wrappers and advertisements, illustrations by H. K. Browne, first issue with p. 213 misprinted 113 and the Cornhill advertisement on white paper, slit mended in 1 plate in No. 3, front wrapper of No. 4 slightly defective and repaired, corner of several ll. of advertisements and the 2 plates in No. 6 defective and repaired, half the first leaf of advertisements in Nos. 7-8 missing, name on upper cover of several parts  
8vo. 1859
- 450 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, in the original 19-20 parts with wrappers and advertisements, has the slip in No. 1 relating to the choice of title, illustrations by Marcus Stone, front wrapper of No. 11 torn, and back-strip of 2 or 3 numbers defective  
8vo. 1864-5
- 451 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the original 6 parts, portrait and illustrations by S. L. Fildes, wrappers  
8vo. 1870

- 452 DICKENSIANA. [MORFORD (HENRY)] John Jasper's Secret : Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood," FIRST EDITION, *in the original 8 monthly parts, with some advertisements, 20 illustrations, original wrappers, small piece torn from lower corners of vol. 8* 8vo. 1871-2
- 453 FIELDING (H.) Adventures of Joseph Andrews, 2 vol. 1742 ; Miscellanies, 3 vol. 1743 ; History of Tom Jones, 6 vol. FIRST ISSUE (*with the leaf of Errata*), 1749 ; Amelia, 4 vol. 1752 ; Journal of a Voyage to Lisbon (collation : 4 leaves insigned ; B-M3 in twelves), 1755, together 16 vol. ALL FIRST EDITIONS *except the last, which is a second edition issued the same year as the first, polished mottled calf, line tooling on sides, gilt back, g. e., inside border by Riviere* 8vo. (16)
- 454 Fielding (H.) Miscellanies, 3 vol. FIRST EDITION, *original half calf, ENTIRELY UNCUT, A FINE COPY* 8vo. *Printed for the Author, 1743*
- 455 GISSING (G.) WORKERS IN THE DAWN, 3 vol. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER *with inscription by him : "Algernon Fred Gissing with G. R. G.'s affectionate regards, London, May 28th, 1880," original cloth, FINE COPY, RARE* 8vo. 1880
- 456 GISSING (G.) The Unclassed, 3 vol. FIRST EDITION, *presentation copy from the author with inscription by him : "A. F. Gissing from his affectionate brother, June 17, 1884," and note "Morley C. Roberts" on the dedication leaf "To M. C. R.", original cloth, FINE COPY* 8vo. 1884
- 457 GISSING (G.) Isabel Clarendon, 2 vol. FIRST EDITION, *presentation copy from the author with inscription by him "Algernon F. Gissing from G. G. :—Namque tu solebas Meas esse aliquid putare nugas," original cloth, FINE COPY* 8vo. 1886
- 458 GISSING (G.) Demos, 3 vol. FIRST EDITION, *presentation copy with inscription by the author ; "Algernon F. Gissing from his Brother, March 26th, 1886," original cloth, FINE COPY* 8vo. 1886
- 459 GISSING (G.) Thyrsa, 3 vol. FIRST EDITION, *presentation copy with inscription by the author : "Algernon F. Gissing from G. G.", original cloth, FINE COPY* 8vo. 1887
- 460 Gissing (G.) A Life's Morning, 3 vol. FIRST EDITION, *original cloth, upper cover of vol. 3 slightly stained, A FINE COPY* 8vo. 1888



- 461 GISSING (G.) *The Nether World*, 3 vol. FIRST EDITION, *presentation copy from the author to his brother with inscription "From '7.K.' to Smallbrook Cottage, April 1889," original cloth, upper cover of vol. 3 slightly stained,* FINE COPY 8vo. 1889
- \* \* \* The Author's address was "Flat 7.K. Cornwall Residences, Baker Street," and his brother's address was Smallbrook Cottage.
- 462 Gissing (G.) *The Emancipated*, 3 vol. FIRST EDITION, *original designed boards with cloth back, upper cover of vol. 3 slightly stained,* FINE COPY 8vo. 1890
- 463 Gissing (G.) *New Grub Street*, 3 vol. FIRST EDITION, *original cloth,* FINE COPY 8vo. 1891
- 464 Gissing (George) *Born in Exile*, 3 vol. FIRST EDITION, *original cloth,* FINE COPY 8vo. 1892
- 465 GISSING (GEORGE) *The Odd Women*, 3 vol. FIRST EDITION, *presentation copy inscribed by the author; "A. G. from G. G. April 1893," original cloth,* FINE COPY 8vo. 1893
- 466 Gissing (George) *In the Year of Jubilee*, new edition, *presentation copy inscribed by the author; "A. G. from G. G. Aug. 1895," original cloth,* FINE COPY 8vo. 1895
- 467 GISSING (G.) *Eve's Ransom*, FIRST EDITION, *presentation copy inscribed by the author: "To the household at Willersey, April 1895, G. G.," original cloth,* FINE COPY 8vo. 1895
- \* \* \* The Author's brother lived at Willersey in Gloucestershire.
- 468 Gissing (G.) *The Paying Guest* ("Cassell's Pocket Library" edited by Max Pemberton), FIRST EDITION, *presentation copy with inscription by the author, "A. G. from G. G. Jan. '96," original buckram* 8vo. 1895
- 69 Gissing (G.) *Sleeping Fires* (Autonym Library), FIRST EDITION, *presentation copy with inscription by the author, "A. G. from G. G. Dec. 1895," original paper wrappers* 8vo. 1895
- 470 KEATS (JOHN) *POEMS*, FIRST EDITION, *with the half title, crushed blue morocco gilt, gilt back, inside border, g. e. by Zaehnsdorf, in slip case* 8vo. Printed for C. & J. Ollier, 1817
- 471 KEATS (JOHN) *ENDYMION*, FIRST EDITION, *with the one-line "Erratum," 5-line errata slip inserted at end, crushed blue morocco by Zaehnsdorf, uniform with the preceding* 8vo. Printed for Taylor and Hessey, 1818

- 472 KEATS (JOHN) *Lamia, Isabella, the Eve of St. Agnes and other Poems*, FIRST EDITION, *crushed blue morocco by Zaehsendorf, uniform with the preceding*  
8vo. Printed for Taylor and Hessey, 1820
- 473 SMOLLETT (DR. TOBIAS) [NOVELS]. *Roderick Random*, 2 vol. 1748; *Peregrine Pickle*, 4 vol. 1751; *Count Fathom*, 2 vol. 1753; *Sir Launcelot Greaves*, 2 vol. 1762; *History and Adventures of an Atom*, 2 vol. FIRST ISSUE (*with the misprinted date*), 1749 (for 1769); *Humphrey Clinker*, 3 vol. FIRST ISSUE (*with the date of vol. 1 misprinted 1671*), 1771; together 15 vol. ALL FIRST EDITIONS, *polished calf, line tooling on sides, gilt backs, g. e., by Riviere* 8vo. (15)
- 474 SMOLLETT (DR. TOBIAS) *The Adventures of Peregrine Pickle*, 4 vol. FIRST EDITION, *original boards, backs gone, ENTIRELY UNCUT* 8vo. Printed for the Author, 1751
- 475 SMOLLETT (DR. TOBIAS) *The Expedition of Humphry Clinker*, 3 vol. FIRST EDITION, FIRST ISSUE *with the date in vol. 1 misprinted 1671, original half calf binding, ENTIRELY UNCUT, A VERY FINE COPY*  
8vo. For W. Johnston, 1771
- 476 STERNE (LAURENCE) *THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN*, 9 vol. FIRST EDITION, *frontispiece by Hogarth to vol. 3, with all the half-titles (i.e. to vol. 4-6 and vol. 9), vol. 5, 7 and 9 inscribed by the author, 3 ll. at end of vol. 2 slightly water-stained, vol. 1-2 original grey wrappers (backs defective), vol. 3-9 original half sheepskin, worn and joints cracked, back of vol. 5 defective, ENTIRELY UNCUT* 8vo. 1760-67
- 477 STERNE (L.) *THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN*, 9 vol. FIRST EDITION, *frontispiece by Hogarth to vol. 3 (frontispiece to vol. 1 added), with all the half titles (i.e. to vol. 4-6 and vol. 9), vol. 5, 7 and 9 inscribed by the author, 1760—The Sermons of Mr. Yorick, 7 vol. FIRST EDITION, portrait (lettering in top margin very slightly shaved), n. d. and 1766-69—A Sentimental Journey through France and Italy, 2 vol. FIRST EDITION, 1768—Letters to his most intimate Friends. With a Fragment in the Manner of Rabelais, 3 vol. FIRST EDITION, portrait of Lydia Sterne de Medalle, 1775, together 21 vol. uniformly bound by Riviere in polished mottled calf, line tooling on sides, gilt back, g. e., inside gilt border, FINE COPIES* 8vo. (21)
- 478 Sterne (L.) *Sermons*, 7 vol. FIRST EDITION, *portrait, half calf, backs worn and joints cracked (except vol. 3-4 in original grey wrapper), UNCUT* 8vo. n. d. and 1766-69



- 479 Sterne (L.) Letters to his most intimate Friends. With a Fragment in the Manner of Rabelais, 3 vol. FIRST EDITION, *portrait of Lydia Sterne, 1 letter on title of vol. 2 defective, original half sheep, backs worn and joints cracked, UNCUT* 8vo. 1775
- 480 THACKERAY (W. M.) Mrs. Perkins's Ball, FIRST EDITION, *coloured plates by the author, original pink glazed boards, g. e., FINE COPY* sm. 4to. Chapman & Hall, (1847)
- 481 THACKERAY (W. M.) VANITY FAIR, FIRST EDITION, *complete in the 19/20 parts, plates and illustrations by the author, has the advertisement of the Great Hoggarty Diamond, several parts have wrappers supplied or repaired, a few of the advertisements missing* 8vo. Bradbury and Evans, 1847-8
- 482 THACKERAY (W. M.) "Our Street," FIRST EDITION, *coloured plates by the author, original pink glazed boards, g. e., back slightly defective and repaired* sm. 4to. Chapman and Hall, 1848
- 483 THACKERAY (W. M.) The History of Pendennis, FIRST EDITION, *complete in the 23-24 original parts, with advertisements, illustrations by the author, back of several parts neatly repaired* 8vo. Bradbury & Evans, 1848-50
- 484 THACKERAY (W. M.) Doctor Birch and his young friends, FIRST EDITION, *coloured plates, original pink glazed boards, g. e., back slightly defective, A FINE COPY* sm. 4to. Chapman and Hall, 1849
- 485 THACKERAY (W. M.) The Kickleburys on the Rhine, FIRST EDITION, *coloured plates by the author, original pink boards, joints cracked, g. e.* sm. 4to. Smith, Elder & Co., 1850
- 486 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, *coloured plates by R. Doyle, A LARGE COPY WITH EDGES UNGILT (7½in. by 5½in.), original pink glazed boards, back a little damaged* sm. 4to. Chapman and Hall, 1850
- 487 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, *coloured plates by R. Doyle, original pink glazed boards, part of back-strip gone, g. e. (7¼in. by 5¾in.)* sm. 4to. *ib.*, 1850
- 488 THACKERAY (W. M.) The English Humourists of the Eighteenth Century, second edition revised, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on title-page, "From the Author to W. W. F. Synge," and pasted on the verso of the leaf of "Contents" a humorous water-colour drawing by Thackeray signed with his cypher, half calf, binding dull, bookplate of W. W. Follett Synge, inside cover* 8vo. 1853

- 489 THACKERAY (W. M.) *The Newcomes*, FIRST EDITION, complete in the 23-24 original parts, with the advertisements (2 or 3 advertisements missing), illustrations by R. Doyle, backs skilfully repaired Bradbury and Evans, 1853-5
- 490 THACKERAY (W. M.) *The Rose and the Ring*, FIRST EDITION, plates and woodcuts by the author, original pink boards, back-strip defective sm. 4to. Smith, Elder & Co., 1855
- 491 THACKERAY (W. M.) *The Virginians*, FIRST EDITION, complete in the 24 original parts, with advertisements (those at end of No. 22 missing), illustrations by the author, one or two plates slightly foxed, lower portion of back-strip of No. 22 defective, and back-strip of No. 24 slightly torn and lower cover soiled 8vo. Bradbury and Evans, 1857-9
- 492 THACKERAY (W. M.) *The History of Henry Esmond, Esq.*, . . . written by himself [*M.S. addition by Thackeray*: And presented by his Editor to W. W. F. Synge, Esq.], PRESENTATION COPY FROM THE AUTHOR, with inscription by him as above on title, and pasted on the verso of the dedication a pen-and-ink sketch by Thackeray on half a sheet of note-paper, with stamp of the Cornhill Magazine with inscription by Thackeray, "*Malbrook s'en vat en Guerre (a fine view of Oudenarde in the distance)*," half calf, binding worn, bookplate of W. W. Follett Synge inside cover, 8vo. 1858
- 493 Thackeray (W. M.) *The Four Georges : Sketches of manners, morals, court and town life*, FIRST ISSUE OF THE FIRST EDITION with advertisements at end dated 1861, illustrations, bookplate of W. W. Follett Synge inside cover and inscription on title : "*Given to me, May 1862, by the Author. Palace Green, Kensington,*" a few ll. loose, original cloth, back slightly torn, 1861—Merivale (H.) and F. T. Marzials. *Life of W. M. Thackeray*, bookplate of W. W. F. Synge, cloth, 1891 8vo. (2)
- 494 WILSON (HARRIETTE) *Memoirs of Harriette Wilson*, 4 vol. 3 portraits (1 slightly shaved) and coloured plates (1 slightly shaved), half crushed blue morocco, g. e., by Riviere 8vo. Duncombe, n. d.
- 495 Woodward (G. M.) *An Olio of Good Breeding ; with Sketches illustrative of the Modern Graces*, coloured frontispiece and 10 coloured plates, original boards, uncut, back gone Printed for the Author : And sold by W. Clarke, 4to. n. d. (1797)
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## Other Properties.

### OCTAVO.

- 496 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by John Leech, a few ll. slightly frayed, - original cloth, torn, loose in covers  
Bradbury and Evans, 1860
- 497 Quaritch (B.) Examples of the Art of Book Illumination [Facsimiles of Blake's Drawings to Comus, etc.], facsimiles in gold and colours, half morocco, g. t. 1889-92
- 498 Rogers (S.) Italy, a Poem, FIRST ISSUE, with the transposed vignette, illustrations by Turner & Stothard, proofs, contemporary blue straight-grained morocco gilt, g. e. 1830
- 499 Rogers (S.) Poems, illustrations by Turner & Stothard, Presentation Copy from the Author to M. Van De Weyer, with autograph inscription, red crushed levant morocco, gilt inner borders, g. e. by Zaehnsdorf 1834
- 500 [STEVENSON (R. L.)] AN OBJECT OF PITY, FIRST EDITION, Dedication and Chapter IV by R. L. Stevenson, numerous notes and comments written in pencil in the margins by Bazett M. Haggard, to whom it is dedicated, also a Note in his handwriting attached to the half-title [1892]—Objects of Pity; or, Self and Company. By A Gentleman of Quality. [Bazett M. Haggard] with pen corrections [1892], both original parchment, g. e., Amsterdam (2)
- 501 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, plates by Seymour and "Phiz," and including the two by R. W. Buss, a few plates a little discoloured, a little thumbled, half red morocco gilt, g. e.  
Chapman and Hall, 1837
- 502 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, with the misprint "visiter" on p. 123, plates by "Phiz," and a portrait, some plates a little discoloured, half calf gilt, 1839—Cruikshank (George) Fairy Library: Puss in Boots, Hop o' my Thumb, Jack & the Bean-stalk, Cinderella, plates by G. C., original cloth, dull, Routledge, etc., n. d. (2)
- 503 [Dickens (C.)] Oliver Twist, By "Boz," FIRST EDITION, 3 vol. plates by George Cruikshank, with the substituted plate, lacks half titles and advertisement ll. at end of vol. 1 and 2 or 3 plates slightly stained, half calf gilt  
Richard Bentley, 1838

- 504 [Dickens (Charles)] *Oliver Twist*. By "Boz," FIRST EDITION, 3 vol. plates by George Cruikshank, including the "*Fireside*" plate, with the leaf of illustrations, and 2 advertisement ll. at end of vol. 1, vol. 2 lacks pp. 129-44, and a plate, a few ll. and plates a little discoloured, original cloth, dull; sold not subject to return  
Richard Bentley, 1838
- 505 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the original 6 parts, plates by S. L. Fildes, and a portrait, original wrappers (except front cover of No. 1), some a little defective, 1870; *The Old Curiosity Shop*, illustrations by G. Cattermole and H. K. Browne, 2 or 3 ll. slightly stained, original cloth, frayed, 1841—Howitt (S.) *The British Sportsman*, plates, a few a little stained, half roan, broken (4to), 1812, the lot sold not subject to return (3)
- 506 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the 19/20 original parts, with wrappers and advertisements, plates by H. K. Browne, slip inserted at p. 481, the corrections made by hand, front wrapper of No. 1 and lower cover of No. 19/20 a little frayed, and some back strips slightly defective  
Bradbury and Evans, 1855-7
- 507 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in the original 19/20 parts, with wrappers and nearly all the advertisements, and the slip in part I relating to the choice of title, plates by Marcus Stone, some a little foxed, a few wrappers a little frayed and some back strips defective  
Chapman and Hall, 1864-5
- 508 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. another copy in the original 19/20 parts, with wrappers and advertisements, and the slip in part I relating to the choice of title, plates by Marcus Stone, 3 or 4 slightly foxed, front wrapper of No. I and lower wrapper of last No. a little frayed and stained  
Chapman and Hall, 1864-5
- 509 Plays. Dibdin (C.) *Annette and Lubin*, 1778—Coleman (G.) *The Oxonian in Town*, 1770—*The Spleen, or Islington Spa*, 1776—Pilon (F.) *The Liverpool Prize*, 1779; *The Deaf Lover*, 1780—Dent (J.) *The Candidate*, 1782; *Too Civil by Half*, 1783—Whitehead (W.) *A Trip to Scotland*, 1770; and other Plays in 8 vol. calf, damaged
- 510 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, plates by George Cruikshank, one plate and a leaf slightly frayed, a blind stamp on title, russia, g. e. R. Bentley, 1840



- 511 Thackeray (W. M.) *The Virginians*, FIRST EDITION, Nos. 1–23 only (should be 24), plates and woodcuts by the Author, fore-margins of two plates slightly stained, and upper corner margin of one leaf in No. 23 a little defective, original wrappers and advertisements, front cover of No. 1 torn, and several back strips slightly defective  
Bradbury & Evans, 1857–9
- 512 [Thackeray (W. M.)] *The History of Henry Esmond, Esq.*, FIRST EDITION, 3 vol. slightly thumbed, original cloth, labels removed from upper covers  
Smith, Elder & Company, 1852
- 513 [Thackeray (W. M.)] *The Newcomes*, FIRST EDITION, 2 vol. plates by Richard Doyle, foxed, and one leaf torn, original cloth, margins cut, and re-cased  
Bradbury and Evans, 1854–5
- 514 BURNS (ROBERT) *Poems*, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, with the reading “skinking” on p. 263, portrait by Beugo, original owner’s initials stamped in red on p. XXV, contemporary calf, a fine copy, Edinburgh. For the Author, 1787
- 515 Turner (W.) *Avium Praecipvarum Qvarvm apud Plinium et Aristotelem mentio est brevis & succinta historia*, library stamp on verso of title, old calf, broken  
16mo. Coloniae, 1544

## QUARTO.

- 516 Derby (Charles Stanley, Earl of) *The Protestant Religion is a Sure Foundation and principle of a True Christian, and a Good Subject, a Great Friend to Humane Society; and a Grand Promoter of all Virtues, Both Christian and Moral. The second edition*, original calf, with the author’s crest in gilt on the sides (rebacked and repaired)  
W. Cademan, 1671
- \* \* A rare volume of American interest, containing on pp. 7–12 a translation of Pope Alexander’s Greeting to Ferdinand and Isabella respecting Christopher Columbus, and on pages 16 to 24 an account of the Indians of Mexico. A later edition also containing these letters and account is the subject of an article in the *Times* Literary Supplement of March 8th, 1923.
- 517 BLAKE (W.) *WORKS*: *Thel*, *Visions of the Daughters of Albion*, *Songs of Innocence*, *Songs of Experience*, *Marriage of Heaven and Hell*, *Milton*, *There is no Natural Religion*, *The Gates of Paradise*, and *Urizen*, in 4 vol.

Lot 517—*continued*.

4to; America, Europe, The Song of Los, and Little Tom the Sailor, etc., in 1 vol. *folio*, MUIR'S HAND-COLOURED FACSIMILE REPRINTS, LIMITED TO 50 COPIES, *with the original signed wrappers bound in at the end of each volume*, together 5 vol. *maroon crushed levant morocco*, *gilt inner borders, g. t., other edges uncut, contents lettered, by Riviere*, A FINE SET Edmonton, 1884-90

- 518 Bibliographica: Papers on Books, their History and Art, 3 vol. *plates, some in gold and colours, facsimiles, etc., half morocco, g. t.* 1895-7

## FOLIO.

- 519 BLAKE (W.) Illustrations of the Book of Job, Invented and Engraved by William Blake, ORIGINAL EDITION, LARGE PAPER [*size, 15 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.*], *title and 21 engravings*, PROOFS (*plate 1 dated 1828*), *half morocco, rubbed, g. e.*  
No. 3 Fountain Court, Strand, 1825

- 520 Jonson (B.) Workes, FIRST FOLIO EDITION, *engraved title by W. Hole (cut round, mounted and loose, strip cut from ¶4, a few margins wormed, and last leaf wanting)*, *old rough calf* W. Stansby, 1616

- 521 Jonson (B.) Workes [vol. 1] LARGE PAPER [*12 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.*] *engraved title by W. Hole (stained and mounted, 2pp. soiled, 2ll. torn and portrait wanting)*, *calf antique*  
R. Bishop . . . sold by A. Crooke, 1640

- 522 AUDUBON (J. J.) BIRDS OF AMERICA, 4 vol. CONSISTING OF 430 BEAUTIFULLY COLOURED PLATES *only (should be 435)*, *each bird being represented the full size, with its prey*, vol. 4 lacks 5 plates, viz. 331-5, *half russia, rubbed and corners damaged, double elephant folio. For the Author, 1827-38; Ornithological Biography: an Account of the Habits of the Birds of America, 5 vol. a few illustrations in the text, a library stamp on reverse of each title, half calf, roy. 8vo. Edinburgh, 1831-49, together 9 vol.* 1827-59
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# A COLLECTION OF AUTOGRAPH MANUSCRIPTS BY OSCAR WILDE.

*All bound in boards, with paper labels on top covers, except where otherwise stated.*

- 523 The Women of Homer, Auto MS., an unpublished early essay, about 46 pp. folio, written on blue paper, *imperfect*,  
? c. 1873

\* \* This is a review of an essay by John Addington Symonds, probably contained in his studies of the Greek Poets, 1873-6. It contains studies of Nausicaa, Kalypso, and Helen. Speaking of Symonds' work he says :

He has all the picturesqueness and loveliness of words that we admire so much in Mr. Ruskin and Mr. Pater and at times in Ouida ; a strong love of all that is really beautiful and really pathetic, while though the tone of sadness that hangs over so much of his writings is akin to the *ερως των αδυνάτων* that to the Greeks was *ποσος της ψυχης* yet there is nothing morbid or sentimental in it, it is only a part of that great sadness that seems in these days to have seized on so many upright and cultured men—etc.

- 524 Fragments of poems, apparently unpublished, Auto MS. 4 pp. folio, one with drawings scribbled on the back, written on blue paper  
? c. 1874-7

\* \* The Poems are—The Choir Boy, a poem beginning "Sweet I went out in the Night," another beginning "There is no peace beneath the noon" (the first verse is repeated in Lotus Leaves, Poems, Collected Edition, p. 241), and a fourth beginning "See ! the gold sun has risen !" (for the two last, see Mr. Stuart Mason's Bibliography, pp. 82-3, the first version of Lotus Leaves appeared in the Irish Monthly, Feb. 1877).

- 525 Plato's Psychology, Auto MS. 6 pp. folio, *n. d.*, written on white paper, an unpublished prose essay  
? c. 1874-8

- 526 Hellenism, Auto MS. 9½ pp. folio, *n. d.*, written on blue paper, an unpublished essay  
? c. 1874-8

- 527 The English Renaissance, Auto MS. 15½ pp. folio, *n. d.*, written on white paper, a portion of the lecture delivered for the first time in the Chickering Hall, New York, Jan. 9, 1882, and first published in the Collected Edition, 1909 (Mason, op cit, p. 488)  
1882

- 528 VERA, OR THE NIHILISTS. A most interesting volume containing :

(a) About 28 pp. 4to of auto. corrections and additions to the play, apparently made for the performance of Vera

Lot 528—*continued*

in New York in 1883, but only in a few cases inserted in published editions of the play (Mason op cit p. 274).

- (b) A. L. s. 3 pp. 4to, *n. d.* to Mr. R. D'Oyly Carte, about the play (Mason, p. 256) :

I send you the prologue—if it is too long cut it—I have introduced Prince Paul Maraloffski in it as a simple Colonel—etc.

- (c) L. s. *April* 5, 1882, to Wilde from W. F. Morse, referring to the Prologue (Mason, p. 257).

- (d) A series of letters to Wilde about Vera, from Marie Prescott, tragedienne, who produced the play in New York, 10 letters, several imperfect, but several of great length (Mason, pp. 257–271).

- (e) Letter to Wilde from Messrs. Coudert, about the contract with Miss Prescott.

- (f) Two auto scraps, opening of a letter to Miss Prescott, and of an agreement with her.

- (g) Copy of a letter from Mr. Hulette claiming copyright in the name Vera, etc. (Mason, pp. 256–271).

- 529 Irish Poets of Forty-Eight, Auto MS. 33½ pp. 4to, *written in indelible pencil, a draft of a lecture delivered in England, not quite perfect, apparently unpublished* 2 vol. ? c. 1882

\* \* A most interesting manuscript, alluding to many Irish poets, and in particular to his mother, “Speranza” :  
 . . . the earliest hero of my childhood was Smith O'Brien, whom I remember so well, tall and stately with the dignity of one who had fought for a noble idea, etc.  
 . . . Of the quality of Speranza's poems I perhaps should not speak—for criticism is disarmed before love—but I am content to abide by the verdict of the nation which has so welcomed her genius, and understood the song, etc.  
 . . . I do not know anything more wonderful, or more characteristic of the Celtic genius, than the quick artistic spirit in which we adapted ourselves to the English tongue—the Saxon took our lands from us and left them desolate, we took their language and added new beauties to it.

- 530 Art and the Handicraftsman, Auto MS. 3 pp. 4to, fragments for a lecture, partly written in Philadelphia, 1882 (first published 1909, Mason, p. 488), *n. d.* :

. . . Art is the one thing which Death cannot harm . . . the lips of Longfellow are still musical for us though his dust be turning into the flowers which he loved, etc.

- 531 Lecture to Art Students, Auto MS. about 30 pp. 4to, a most interesting lecture, delivered to the Art Students of the Royal Academy at their Club in Golden Sq., Westminster, June 30, 1883, first published 1909 (Mason, p. 490)

\* \* A good many of the ideas, and some even of the phrases, of this lecture, occur also in Whistler's “Ten O'Clock.”



Lot 531—*continued*

At this period Wilde's admiration for Whistler was unbounded, as may be seen from the following passage :

There is a man living amongst us who unites in himself all the qualities of the noblest art, whose work is a joy for all time, who is a master of all time himself—that man is Mr. Whistler.

Much of the manuscript is detailed and consecutive—evidently intended to be read from ; other passages are mere notes

- 532 Impressions of America, Auto MS. 6 pp. 8vo, *Cliftonville Hotel, near Margate, n. d. ? 1883*

\* \* These are rough notes for a lecture on America, e.g. "Americans no memory," "no rags," "everybody in a hurry," "noise," etc.

- 533 Woman's Dress, Auto MS. about 6½ pp. 4to, not complete, written in pencil, of the letter which appeared in the *Pall Mall Gazette*, Oct. 14, 1884 (Mason, p. 133) :

. . . whatever one wears on the extremities, such as the feet and head, should be made of a soft material and should take its shape from the way one wears it and not from any stiff stereotyped design of hat or boot maker, etc.

- 534 More radical ideas upon dress reform, Auto MS. about 11½ pp. 4to, incomplete, of the letter published in the *Pall Mall Gazette*, Nov. 11, 1884 (Mason, p. 134) :

. . . Clogs are worn to the present [day] in England in some of our manufacturing towns such as Oldham—I fear that in Oldham they may not be dreams of beauty ; in Oldham the art of inlaying them with ivory and pearl is I fear unknown—yet in Oldham they serve their purpose and serve it well—etc.

- 535 Amiel and Lord Beaconsfield, Auto MS. 7 pp. folio, written in pencil, apparently unpublished ? c. 1886

\* \* A review of Amiel's Journal and Lord Beaconsfield's letters to his sister :

The first has thrilled the coteries, and the second delighted the Clubs. Amiel is spoken of on Parnassus, and Lord Beaconsfield quoted in Piccadilly. Yet between the two men there is at least this point of resemblance. Each of them was an actor, and each of them, like most actors, was interested only in himself—etc.

- 536 The Picture of Dorian Gray, Chap. IV, Auto MS. on 10pp. folio, the original manuscript used by the printers  
*n. d. [1890–1]*

\* \* One of the chapters inserted when the story was issued in book form ; the MSS. of three of the other chapters were sold at Wellington St. in 1911 ; a reduced facsimile of the first page of this MS. is given by Mr. Stuart Mason, p. 354.

537 The Fisherman and his Soul, Auto MS.  $3\frac{1}{2}$  pp. folio of a portion of this tale from "A House of Pomegranates" *n. d.* [1891]

538 Letter on Mr. Charles Shannon's decorations for "A House of Pomegranates," Auto MS. (imperfect),  $3\frac{1}{4}$  pp. 4to *n. d.* [1891]

\* \* \* An early draft for one of the letters Wilde wrote in answer to critics; unpublished except in Mr. Mason's Bibliography, p. 368.

. . . to suggest that I have build (*sic*) the "House of Pomegranates" for a certain section of the community which, if it can read, certainly cannot write, is about as sensible as if one were to suggest that Corot painted silver and green twilights for the edification of the French peasant, or that Beethoven created the *Sonata Appassionata* in order to interest middle-aged stockbrokers—etc.

539 A Florentine Tragedy, Auto MS.  $4\frac{1}{2}$  pp. folio, in ink and pencil, of a portion of this play *n. d.* [1893-4]

\* \* \* This play was first published in the collected edition of Wilde's works, 1908. A reduced facsimile of the first page of this MS. appears in Mr. Mason's Bibliography, p. 463.

540 A Florentine Tragedy, Auto MS. about  $4\frac{1}{2}$  pp. 4to, of a portion of this tragedy, UNPUBLISHED save in Mr. Mason's Bibliography, pp. 464-5.

541 Notebook, with upwards of 200 pp. large 4to. of Auto Notes on philosophical subjects, *marbled boards*

\* \* \* Probably an Oxford "Greats" notebook; several pages are devoted to social science and many more to a discussion of Plato's doctrines, with quotations from and allusions to, Renan, Hume, Buckle, and many other writers.

542 A similar notebook, with about 150 pp. of Auto notes, chiefly on ancient history

\* \* \* Probably another Oxford notebook; such headings occur as Roman Religion, Rationalistic Passage (? in Polybius), Philosophy of History, Plutarch, Tacitus, etc. Some portions may be notes for Wilde's essay on "Historical Criticism among the Ancients," written for the Chancellor's Prize in 1879 (Mason, pp. 470-1).

543 Auto Notes, about  $4\frac{1}{2}$  pp. 4to, *unbound*

\* \* \* Mostly epigrams or quotations, e.g. :

There is nothing new but what has been forgotten.  
So many poetical writers so few poets.  
Omnipotence is with the ages—etc.



- 544 Auto Notes, about 12½ pp. folio, on blue paper, *unbound*  
\* \* \* On Classical subjects. Nausicaa play of Sophocles,  
Virgil, etc., with some rough sketches.
- 545 Auto Notes, about 20 pp. 4to, *unbound*, a similar collection
- 546 Auto Notes, about 5 pp. folio, *in pencil, unbound*, apparently  
for a poem on Alexander :  
    . . . or lest some hour of sad defeat and strife  
    Should mar the perfect blossom of his life,  
    The full great flower of his victory.  
with a pencil sketch

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### B. FOREIGN.

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